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Taste D. S. Murphy 2018-11-06 "Vampire Academy meets Hunger Games." ♥❄️👁️♥ YABookWorm An arrogant vampire prince. A scarred rebel. A love that could destroy the kingdom. All I wanted was freedom. Instead, I'm married off to an elite prince; a symbol to unite the two races. It was the perfect system. My body and blood, in exchange for the healing elixir and the purification engines that guard against the poisonous sky. But once I reach the palace citadel, I discover more dangers than beasts outside the gates, and more power than I ever imagined. When a buried secret shatters my identity, I'll do anything to uncover the truth. My immortal husband - the gorgeous prince Damien - is hiding things from me, and when he discovers who I really am, I'm not sure he'll have the power to save me. But if I can unlock my new abilities, I might be strong enough to save us both--as long as his father doesn't kill me first. Live together, die apart. It was a perfect system for nearly a century. Until me. "This book slightly reminded me of a mixture of The Selection, The Hunger Games, and Twilight series. Nice sweet combination of everything great. If you like dystopian romances or scientifically-made vampires, get this one." "A compelling tale full of raw emotions, tentative romance, beguiling mysteries, dangerous secrets and gut wrenching heartbreak." ***** "This book is better than Twilight/Vampire Novels. It's so addicting that you won't want to put it down. Dark/Ya/Dystopian at its finest." ***** Fans of Twilight and Hunger Games are devouring this seductive vampire romance, set in a uniquely dystopian kingdom full of poisonous ash and courtly intrigue. If you love Gothic literature like Dracula, dark and brooding mysteries, and just enough gore

and romance to keep things interesting, this book will keep you enthralled until the twisted ending. Start reading now **The Comeback** Alexander Cathcart 1986

Within Without Jeff Noon 2021-05-11 From true weird fiction visionary Jeff Noon comes the fourth book in this Philip K. Dick Award-nominated mystery series. In the year 1960, private eye John Nyquist arrives in Delirium, a city of a million borders, to pursue his strangest case yet: tracking down the stolen sentient image of faded rock'n'roll star Vince Craven. As Nyquist tracks Vince's image through Delirium, crossing a series of ever-stranger and more surreal borderzones, he hears tantalising stories of a First Border, Omata, hidden within the depths of the city. But to find it, he'll have to cross into the fractured minds of Delirium's residents, and even into his own...

American Sportswear & Knitting Times 1997

A Victorian Lady's Guide to Fashion and Beauty Mimi Matthews 2018-07-30 "Meticulously researched and beautifully illustrated . . . indispensable to anyone interested in the era." –Tasha Alexander, New York Times–bestselling author of the Lady Emily series What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theater? And what products might she have used to soothe a sunburn or treat an unsightly blemish? USA Today–bestselling author Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women's clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces and frills. Sleeves

ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-molded corsets cinched women's waists ever tighter. As fashion evolved, so too did trends in ladies' hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes. Using research from nineteenth-century beauty books, fashion magazines, and lady's journals, the author of the Parish Orphans of Devon series brings Victorian fashion into modern day focus—and offers a glimpse of the social issues that influenced women's clothing and the outrage that was a frequent response to those bold females who used fashion and beauty to assert their individuality and independence. "An elegant resource that I will be reaching for again and again."—Deanna Raybourn, New York Times–bestselling author of the Veronica Speedwell novels

Edmund Goulding's Dark Victory Matthew Kennedy 2004 At the dawn of sound, he wrote the story for the Academy Award-winning musical *The Broadway Melody* and collaborated memorably with Gloria Swanson and Joseph Kennedy for *The Trespasser*. He excelled at anti-war drama (*White Banners*, *The Dawn Patrol*, *We Are Not Alone*), fantastic Bette Davis weepies (*Dark Victory*, *The Old Maid*, *The Great Lie*), lilting romantic dramas (*The Constant Nymph*, *Claudia*), big-budgeted literary adaptations (*The Razor's Edge*), and even film noir (*Nightmare Alley*).

Occasional Demons Raymond Soltyssek 2000 The author's writing encompasses a number of voices in changing situations, revealing elements of the human condition which are sometimes dark and disturbing. This collection comprises 16 short stories, including *The Practicality of Magnolia* and *Drowning in the Shallows*.

Radio Times 1970

The Chief's Revenge Gift Ruremesha 2017-03-27 abhla feels trapped. All that she wants is freedom, but they, her brother and her adopted mother, won't let her have it. That is, until one day, she escapes! She's free! She can have the adventure she dreamed of! Oh, so she thought. It turns out that in the real world and in her world, nothing is as it seems, no one is as they seem, not even her.

1979 Britannica Book of the Year Daphne Daume 1979

1980 Britannica Book of the Year Daphne Daume 1980

Up Up, Down Down Cheston Knapp 2018-02-06 In the tradition of John Jeremiah Sullivan and David Foster Wallace, Cheston Knapp's *Up Up, Down Down* "is an always smart, often hilarious, and ultimately transcendent essay collection" (Anthony Doerr, Pulitzer Prize-winning author of *All the Light We Cannot See*) that brilliantly explores authenticity and the nature of identity. Daring and wise, hilarious and tender, Cheston Knapp's "glittering" (Leslie Jamison) collection of seven linked essays tackles the Big Questions through seemingly unlikely avenues. In his dexterous hands, an examination of a local professional wrestling promotion becomes a meditation on pain and his relationship with his father. A profile of UFO enthusiasts ends up probing his history in the church and, more broadly, the nature and limits of faith itself. Attending an adult skateboarding camp launches him into a virtuosic analysis of nostalgia. And the shocking murder of a neighbor expands into an interrogation of our culture's prevailing ideas about community. Even more remarkable, perhaps, is the way he manages to find humanity in a damp basement full of frat boys. Taken together, the essays in *Up Up, Down Down* amount to a chronicle of Knapp's coming-of-age, a young man's journey into adulthood, late-onset as it might appear. He presents us with formative experiences from his childhood to marriage that echo throughout the collection, and ultimately tilts at what may be the Biggest Q of them all: what are the hazards of becoming who you are? With "a firmly tongue-in-cheek approach to the existential crises of male maturity for the millennial generation...Knapp's intelligent take on coming-of-age deserves to be widely read" (Publishers Weekly). "Compelling...Precise and laugh-inducing" (The New York Times Book Review), *Up Up, Down Down* signals the arrival of a truly one-of-a-kind voice.

Return of the King Gillian G. Gaar 2011-03 By the end of 1968 Presley was artistically revitalised, re-emerging in a TV comeback special during December that year, slimmed down for the now iconic black leather suit, playing country-soul influenced rock like he meant it and loved it. In this second period of Presley's career, which lasted through to the end of 1970, he recorded some of his most enduring records, including "Suspicious Minds" and "In The Ghetto". Author Gillian Gaar shows how Presley reclaimed his rock and roll crown, making an extraordinary transition from fading balladeer to an engaged, vital artist.

Rush Sara Bennett Wealer 2016-11-15 Three girls. One week. One chance to start over. Maddie dreams of joining Sigma Theta Kappa, Baldwin University's most powerful sorority, and rising above the people who walked all over her in high school--especially her boyfriend-stealing twin sister. Rush is Maddie's chance to become the girl she always knew she could be--if she can survive Sigma's brutal selection process. Imogen came to Baldwin to escape her wealthy family and launch her dream career as a journalist. But her Sigma legacy might just keep her tied to the past, while her crush on her new editor could upset her plans for the future. Cass remembers what Sigma was like before her fellow sisters put money and "Must Haves" over true friendship. By the time rush week ends, she'll either save the sorority or quit Greek life--but first she'll have to confront her feelings for her anti-Greek best friend Leo. Does he feel the same? Or will Cass's commitment to Sigma keep them apart? College is a fresh start--a chance to be your true self and find sisters for life. But rush means making tough decisions and facing rejection along the way. Maddie, Imogen, and Cass have until Bid Day to decide whether they're really meant to "go Greek." The key, each girl will find, is figuring out who her real friends are.

Great Lakes Getaways 1998 Full-color photos and handy area maps illustrate each of the 16 chapters in this convenient, glove-box-sized vacation guide by the travel writers of "Midwest Living" magazine. The book provides useful information on lodging, restaurants, shopping, museums, golf courses, and parks. Helpful information, including telephone numbers for tourism offices, is also included. 112 color photos, 20 color illustrations.

Elvis Style Zoey Goto 2016-07-01 *Elvis Style: From Zoot Suits to Jumpsuits* celebrates the innovative style-world of Elvis Presley - the man who singlehandedly changed the way that America, and much of the world beyond, dressed. The comprehensive, full colour book highlights not only the impact that Elvis made during his lifetime, but also his enduring influence on contemporary design culture - from pop stars and high-end fashion houses, to contemporary Rockabilly-fused street style. *Elvis Style* focuses on Elvis' wonderfully expressive hairstyles, clothes, cars, and interiors, offering the reader an intriguing and insightful journey through the crazy, cool and at times kitsch world of a true megastar. *Elvis Style* speaks to a number of leading design experts to shed fresh light on Elvis' design choices and influence. These include Sex & the City stylist Patricia Fields, Academy Award winning costume designer Mark Bridges, Elvis' personal car-customizer George Barris, and Hal Lansky of Lansky Bros (Elvis' favorite tailoring house), who has written the foreword. *Elvis Style* includes over 175 photos, many of which show rarely seen before Elvis-worn garments, interiors and cars from The King's extensive private collection.

Poe Ellen Datlow 2009-01-06 To coincide with the 200th anniversary of the birth of Edgar Allan Poe, this anthology celebrates the depth and diversity of one of the most important figures in literature. Compiled by multi-award winning

editor, Ellen Datlow, it presents some of the foremost talents of the genre, who have come together to reimagine tales inspired by Poe. Sharyn McCrumb, Lucius Shepard, Pat Cadigan, M. Rickert, and more, have lent their craft to this anthology, retelling such classics as "The Fall of the House of Usher," "The Tell-Tale Heart" and "The Masque of the Red Death," exploring the very fringes of the genre.

Textile Technology Digest 1995

Winter Wonderland: A Holiday Collection 2019-11-22 Ready to cozy up with a warm mug of cocoa and a good book? Get ahead of the yuletide festivities with this wholesome collection of holiday columns. Read up on the ins and outs of gift shopping for every loved one in your life, discover the do's and don'ts of entertaining, and learn about the history and traditions of this wonderful time of year. You have never encountered a more perfect go-to guide than this one!

U.S. News & World Report 1980

The Comeback Lily Chu 2023-05-09 For fans of *The People We Meet on Vacation* and everything K-Pop comes a hilarious and thoughtful story of fame, family, and love. "Hilarious and relatable." –Talia Hibbert, USA Today bestselling author for *The Stand-In* Ariadne Hui thrives on routine. So what if everything in her life is planned down to the minute: that's the way she likes it. If she's going to make partner in Toronto's most prestigious law firm, she needs to stay focused at all times. But when she comes home after yet another soul-sucking day to find an unfamiliar, gorgeous man camped out in her living room, focus is the last thing on her mind. Especially when her roommate explains this is Choi Jihoon, her cousin freshly arrived from Seoul to mend a broken heart. He just needs a few weeks to rest and heal; Ari will barely even know he's there. (Yeah, right.) Jihoon is kindness and chaos personified, and it isn't long before she's falling, hard. But when one wrong step leads to a shocking truth, Ari finds herself thrust onto the world stage: not as the competent, steely lawyer she's fought so hard to become, but as the mystery woman on the arm of a man the entire world claims to know. Now with her heart, her future, and her sense of self on the line, Ari will have to cut through all the pretty lies to find the truth of her relationship...and discover the Ariadne Hui she's finally ready to be. WHO IS ARIADNE HUI? Laser-focused lawyer climbing the corporate ladder "Perfect" daughter living her father's dream Shocking love interest of South Korea's hottest star

February 1933 Uwe Wittstock 2023-04-18 It all happened in a flash. February 1933 was the month in which the fate of German writers, as for so many others, was decided. In a tensely spun narrative, Uwe Wittstock tells the story of a demise which was predicted by some but also scarcely thought possible. He reveals how, in a matter of weeks, the glittering Weimar literary scene gave way to a long, dark winter, and how the net drew ever closer for Thomas Mann, Bertolt Brecht, Else Lasker-Schüler, Alfred Döblin, and countless others. Monday, January 30: Adolf Hitler is sworn in as Chancellor of Germany. Joseph Roth cannot wait any longer to learn what today's paper will report. He leaves for the station early in the morning and takes the train to Paris; bidding Berlin farewell comes naturally to him. Meanwhile, Thomas Mann barely spares a thought for politics during the next ten days, focusing instead on his forthcoming speech on Richard Wagner. Weaving an intimate portrait of the major figures whose lives he follows day by day, Wittstock shows how the landslide of events which immediately followed Hitler's victory spelled disaster for the country's literary elite. He resurrects the atmosphere of the times, marked by anxiety for many, by passivity and self-betrayal for some, and by grim determination for others. Who will applaud the new dictator, and who will flee, fearing for their life? Drawing on unpublished archival material, this important work is both a meticulous historical narrative and a timely reminder that we must remain vigilant in the face of the forces that threaten democracy, however distant the prospect of totalitarianism may seem.

Ebony 1977-05

The New York Times Magazine 1989-10

Ebony 1977-10 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Apostrophe Thief Barbara Paul 2016-03-15 In her last week on the force, a strange robbery draws Marian Larch into a backstage murder case A madman points a gun at the NYPD's Marian Larch, and prepares to pull the trigger. She charges, disarming him before he can fire the shot. The gun skids to the feet of Agent Curt Holland, who presses it against the madman's head and blows him away. It was the right move, but that doesn't make it legal. To save Holland's career, Larch testifies that she was the one who fired the final shot. She doesn't care what happens; she doesn't want to be a cop anymore. Even when Internal Affairs rules the shooting a righteous kill, Larch plans to quit at the end of the week. But a lot can happen in seven days. When an actress friend asks Larch for help after her Broadway theater is robbed, NYPD's toughest female detective stakes out the Great White Way—and discovers a highly theatrical murder. The *Apostrophe Thief* is the 5th book in the Marian Larch Mysteries, but you may enjoy reading the series in any order.

The Cutting Room Ellen Datlow 2014-10-14 The credits have rolled, but the lights are still off. Something is lurking on the other side of the screen. There are dark secrets, starving monsters, and haunted survivors who refuse to be left on the cutting room floor. But that's okay, right? After all, everybody loves the movies.... Here are twenty-three terrifying tales, dark reflections of the silver screen from both sides of the camera. James Dean gets a second chance at life—and death. The Wicked Witch is out of Oz, and she's made some very unlucky friends. When God decides reality needs an editor, what—and who—gets cut? These award-winning, bestselling authors will take you to the darkest depths of the theater and beyond.

American Family of the 1970s Paper Dolls Tom Tierney 2001-12-01 From the era that gave the world an energy crisis, runaway inflation, punk rock, and "Saturday Night Fever" comes this vibrant collection of styles from the 1970s. A lively American family of paper dolls models the decade's distinctive fashions in a nostalgic tribute to a time when everyone wanted to have a Nice Day. Seven dolls – a mother and father, their four children, and son-in-law – are accompanied by wardrobes appropriate for work, school, jogging, skiing, skateboarding, dancing, and a wedding. Garments include a string bikini, colorful T-shirts, a polyester business suit with wide lapels and flared cuffs, hot pants, knee-high patent leather boots, bell-bottoms, pantsuits, a disco dress with spaghetti straps, a Chanel-style suit, tuxedos, a floor-length wedding gown with a fitted bodice, and much more. Sure to delight collectors and paper doll enthusiasts of all ages, this fashion retrospective will also appeal to anyone with fond memories of the 1970s.

Yodel-Ay-Ee-Oooo Bart Plantenga 2013-09-13 *Yodel-Ay-Ee-Oooo* is the first book to address the question: How did a centuries-old, Swiss mountain tradition make its way into American country music? Along the way, the reader discovers that yodeling is not just a Swiss thing--everyone from Central African pygmies, Nashville hunks-in-hats, avant-garde tonsil-twisters like Meredith Monk, hip-hop stars De La Soul, and pop stars like Jewel have been known to kick back and release a yodeling refrain. Along the way, we encounter a gallery of unique characters, ranging from the legendary, such as country singer Jimmie Rodgers, to the definitely different, including Mary Schneider (the Australian Queen of Yodeling) who specializes in yodeling Mozart, Beethoven, and Brahms, and the Topp Twins, a yodeling lesbian duo who

employ the sound in their songs aimed at battling homophobia. The book is both a serious study of the history of yodeling around the world and a fun look at how this unique sound has worked its way into popular culture. Yodel-Ay-Ee-Oooo promises to be a classic for fans of music and popular culture.

The Little Book of Chanel Emma Baxter-Wright 2022-09-15 Elegant and stunningly illustrated, this monograph chronicles the life of one of history's most influential couturiers; Coco Chanel. She started a fashion revolution with her liberating inventions in sportswear and jersey, iconic suit, and little black dress. The Little Book of Chanel follows the great designer's evolution and innovation, from her impoverished childhood to her present-day legacy. With its detailed photographs of Chanel's designs, fashion photography, and catwalk shots, this is a fitting tribute to a legend.

Switched at Birthday Natalie Standiford 2014-02-25 What if your birthday wish turned you into someone else? Lavender and Scarlet are nothing alike. Scarlet is tall, pretty, and popular -- the star of the soccer team and the queen of the school. Lavender is . . . well, none of these things. Her friends aren't considered cool, her hair is considered less than uncool, and her performance at the recent talent show is something nobody will ever forget -- even though she really, really wants it to be forgotten. There's only one thing Lavender and Scarlet know for sure they have in common: the same birthday. They've never had parties together. They've never swapped presents. But this year, because of two wishes that turned all too true, they are about to swap something much bigger than presents. Because the morning after their birthdays, Lavender is going to wake up in Scarlet's body . . . and Scarlet is going to wake up in Lavender's. But in order to change back, they're going to have to figure out how to be someone completely opposite of who they ordinarily are . . .

Taking Stock Penny Vincenzi 1985

Christmas Comeback (to me) Caroline Akervik 2020-11-03 Rear ending a reindeer, even a faux one, is a bad start to any morning, especially when that woman in a reindeer costume is your first love, the one you've never gotten over. Erik or "Erik the Wall" Engen, formerly one of the most feared and admired goalies in the International Hockey League, now an executive in his family's holiday ornament company, has returned to his hometown of Noelle, Wisconsin during its annual Nutcracker Festival. It's his job to evaluate the prospects of the Engen Nutcracker Factory, the company founded by his beloved grandfather. After travelling the world creating murals, artist Stella Larson has returned to Noelle as well. Erik and Stella soon realize the old feelings between them linger, but she can't seem to forget or forgive him for breaking her heart a decade before. With a little hope and some Christmas magic, can Erik make his way back to the woman he always carried with him in his heart?

Men's Wear 1975-11

Elements of Style Wendy Wasserstein 2006-04-18 *Elements of Style*, the Pulitzer Prize-winning playwright Wendy Wasserstein's first novel, is a scathing comedy about New York's high society facing the post-9/11 world. Francesca Weissman, an Upper East Side pediatrician rated number one by Manhattan magazine, floats on the fringes of the upper strata of privilege and aspiration. Through her bemused eyes we meet the thoroughbred socialite Samantha Acton; relentless social climber Judy Tremont; Barry Santorini, an Oscar-winning moviemaker accustomed to having his way; his supermarket heiress wife, Clarice; and more, tossed together in a frothy stew of outrageous conspicuous consumption and adulterous affairs that play out on Page Six. But when Wasserstein's madcap tour of the social lives and mores of twenty-first-century Manhattan veers into tragedy, we finally see the true cost of her characters' choices, and the beating heart of this dazzling novel.

Details 2008

Britannica Book of the Year 2017

Belgium, Economic and Commercial Information 1998

Everyday Fashions of the 20th Century Tom Tierney 2003-01-01 This scrupulously researched, meticulously rendered collection spotlights multiple generations of a family for each decade of the twentieth century. Apparel includes everything from ankle-length tennis outfits and men's formal wear of the 1910s to military outfits from both World Wars, high-fashion suits and dresses in the post WWI years, and wedding finery spanning several decades. These immediately useable illustrations have a host of applications for fashion and costume designers, fashion historians, and anyone looking for fashion images to use in art and craft projects. Informative notes on the costumes complete an outstanding collection documenting nearly 100 years of costume history.

20th-Century Dress in the United States Jane Farrell-Beck 2020-01-02 The 20th Century was a fast-paced race into modernization-but how did it affect what we wear? From revolutionary politics to the new machine age, from war and depression to growth and prosperity, *20th-Century Dress in the United States* shows how fashion goes hand-in-hand with history. The authors examine American dress from 1898 to 2004 and find innovation at every turn. Diversity and complexity are key: far from the fashion stereotypes embodied by popular ideas of "the Twenties" or "the Sixties"-periods noted for their youthful upheaval and influence-we see how every era has its conformists and rebels, from the Arrow Collar Man and the Gibson Girl to flappers, bell-bottom-clad hippies, and Jackie Kennedy. Each chapter explores the social, cultural, economic, artistic, and technological themes that shape fashion in both festive and everyday clothing. Changes in retailing and manufacturing are also examined, from the sweatshops of yesterday to the Internet shopping of today. From high fashion to low, glitz to grunge, this vivid and comprehensive book explains what we wear on our backs-and why.