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Progress and Poverty Henry George 1923 First published in 1879, "Progress and Poverty" is the ground-breaking treatise on the relationship between industrialization and poverty by Henry George, the American social theorist and economist. A huge commercial success when it was published and one of the best-selling books in America in the late 19th century, George's work had a profound influence on economists, politicians, and social reformers all over the world. In "Progress and Poverty", George attempted to understand why the technical and economic progress of the Industrial Age was so often accompanied by increases in poverty and human suffering. These "boom and bust" cycles in the economy had devastating impacts on countless

numbers of people and George sought to find better solutions to these pressing problems. The solution that he proposed was radical at the time: a tax on land so that the value of private property could protect the most vulnerable from the fluctuations in the larger economy. Many of his ideas were instrumental to a new progressive social movement and have been adopted by several countries in the century since his work was first published *The Economic History of India Under Early British Rule* Romesh Chunder Dutt 2000 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Faithful Place Tana French 2010-07-13 From Tana French, author of the forthcoming novel *The Searcher*, "the most important crime novelist to emerge in the past 10 years" (The Washington Post),

the bestseller called “the most stunning of her books” (The New York Times) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him—probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

The Handbook of Conflict Resolution Morton Deutsch 2006-09-18 The Handbook of Conflict Resolution, Second Edition is written for both the seasoned professional and the student who wants to deepen their understanding of the processes involved in conflicts and their knowledge of how to manage them constructively. It provides the theoretical underpinnings that throw light on the fundamental social psychological processes involved in understanding and managing conflicts at all levels—interpersonal, intergroup, organizational, and international. The Handbook covers a broad range of topics including information on cooperation and competition, justice, trust development and repair, resolving intractable conflict, and working with culture and conflict. Comprehensive in scope, this new edition includes chapters that deal with language, emotion, gender, and personal implicit theories as they relate to conflict.

Good In Bed Jennifer Weiner 2008-09-04 From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie Shapiro* never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend *Bruce*. But now this... 'Loving a larger woman is an act of courage in our world,' *Bruce* has written in a national woman's magazine. And *Cannie* - who never knew that *Bruce* saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

That Greece Might Still be Free William St. Clair 2008 When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.

Albion's Seed David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this

remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

In Five Years Rebecca Serle 2021-03-02 Book Club Favorites Reader's Guide on unnumbered pages.

Girl in Translation Jean Kwok 2011-05-03 Emigrating with her mother from Hong Kong to Brooklyn, Kimberly begins a double life as a schoolgirl by day and sweatshop worker at night, an existence also marked by her first crush and the pressure to save her family from poverty. Mature content.

The Bureaucracy of Beauty Arindam Dutta 2007 Publisher description

GMAT Prep Plus 2021 Kaplan Test Prep 2020-07-07 Always study with the most up-to-date prep! Look for *GMAT Prep Plus 2022-2023*, ISBN 9781506277233, on sale December 14, 2021. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

Ketamine Karl Jansen 2001-01-01

The History of Paisley John Parkhill 1857

The Making of the English Working Class E. P. Thompson 2016-03-15 A history of the common people and the Industrial Revolution: “A true masterpiece” and one of the Modern Library’s 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England’s greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson’s magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain’s greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book’s fiftieth anniversary that it “continues to delight and inspire new readers.”

Where and why Public Ownership Has Failed Yves Guyot 1914

Constituent Imagination Stevphen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

The Condition of the Working-Class in England in 1844

Frederick Engels 2019-09-25 Reproduction of the original: *The Condition of the Working-Class in England in 1844* by Frederick Engels

Slavery and the British Country House Madge Dresser 2013

The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

Out Of Control Kevin Kelly 2009-04-30 *Out of Control* chronicles

the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03 At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Ulysses

Mercy Falls William Kent Krueger 2009-08-11 Includes excerpt of *Heaven's Keep* by William Kent Krueger (p.[435-443]).

Accelerando Charles Stross 2005-07-05 The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Undoing Gender Judith Butler 2004-10-22 *Undoing Gender* constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern—and fail to govern—gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Trap Door Reina Gossett 2017-12-15 Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. *Trap Door* grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity,

activism, and police brutality. Collectively, they attest to how trans people are frequently offered "doors"—entrances to visibility and recognition—that are actually "traps," accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. *Trap Door* begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos *Spaces of Identity* David Morley 2002-09-11 We are living through a time when old identities - nation, culture and gender are melting down. *Spaces of Identity* examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

My Place Sally Morgan 2010-04-01 *My Place* begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

Technology for Humanitarian Action Kevin M. Cahill 2005 Humanitarian workers around the world struggle under dangerous conditions. Yet many do not have the technological tools readily available elsewhere to help them realize their mission to provide essential services and save lives. This book, the fruit of a historic conference, is a practical guide to current technologies that can help relief and humanitarian aid workers succeed. Designed to facilitate needed technology transfer to the humanitarian sector, the essays focus on areas where technology is underused and predict where new technological advances may be applied to relief efforts. The essays cover essential areas: communications technology and infrastructure support and security. They describe how such technologies as personal identification and tagging systems, software radios, wireless networks, and computer-aided language translation can promote safety and manage large groups of people. Other essays outline new technological solutions to such challenges as mine removal, water purification, and energy generation. The contributors are: Kevin M. Cahill, Frank Fernandez, C. Kumar Patel, Paul J. Kolodzy, Joseph Mitola III, Victor Zue, Jaime G. Carbonell, Stephen Squires, Joseph V. Braddock, Arthur L. Lerner-Lam, Ralph James, William L. Warren, and Regina E. Dugan. *The Abbey of Paisley, from Its Foundation Till Its Dissolution* J. Cameron Lees 2017-03-28 *The Abbey of Paisley, from its Foundation Till its Dissolution* - with notices of the subsequent history of the church and an appendix of illustrative documents is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Governance and Business Models for Sustainable Capitalism Atle Midttun 2021-12-20 Governance and Business Models for Sustainable Capitalism touches upon many of the central themes of today's debate on business and society. In particular, it brings attention to a recurrent tension between efficiency, innovation, and productivity on the one hand, and fairness, equity, and sustainability on the other. The book argues that we need radical rethinking of business models and economic governance, beyond the classical doctrine, which sees social and ecological responsibility as lying with public-policy regulation of purely profit-seeking firms. In spite of the popular CSR agenda, business – as we know it today – is both too transient and too limited in its motivation to carry the regulatory burden. We need to adopt a much wider concept of 'partnered governance', where advanced states and pioneering companies work together to raise the social and environmental bar. The book suggests that civil engagements based on moral rather than formal rights, and amplified through the media, may provide a healthy challenge both to autocratic planning and to solely profit-centered commercialization. The book also proposes a triple cycle theory of innovation for sustainability: a novel framing of the efficacy of green and prosocial entrepreneurship as intertwined with political visions and supportive institutions. In addition, the book offers reflections on the ways in which further digital robotization may enable transition to an 'Agora Economy' where productive efficiency is combined with expanded civic freedoms. Aimed primarily at researchers, academics, and students in the fields of political economy, business and society, corporate governance, business ethics, corporate social responsibility, and sustainability, the book will additionally be of value to practitioners, supplying them with information regarding the challenges associated with the shaping of sustainable or 'civilised' market capitalism for a better world.

Female Genital Plastic and Cosmetic Surgery Michael P. Goodman 2016-02-03 Female genital plastic surgery has become an increasingly sought-after option for women seeking improvement in genital appearance, relief from discomfort, and increased sexual pleasure. These surgeries are a combination of gynecologic, plastic, and cosmetic procedures. Every year sees a higher demand for physicians properly trained and able to perform them. This unique text from the acknowledged experts in the field covers; the anatomy of the area the specific surgical procedures and all their variations patients' rationales for surgery training guidelines and ethical issues outcome statistics sexual issues patient selection potential risks and complications. Examining the issues from individual patient's perspectives, it is written in an academic but easy-to-read style with understandable and unambiguous drawings and photographs. It contains a step-by-step surgical approach, how to best select the right surgical candidates, how to treat this select group of patients, the sexual issues involved, how to individualize techniques for each specific patient, how to deal with criticism from colleagues or journalists, psychosexual issues, and patient protection.

The Doll's Alphabet Camilla Grudova 2017-10-17 Short stories from an unholy marriage of Angela Carter, Sheila Heti, and H. P. Lovecraft. Dolls, sewing machines, tinned foods, mirrors, malfunctioning bodies - by constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has built a universe that's highly imaginative, incredibly original, and absolutely discomfiting. The stories in *The Doll's Alphabet* are simultaneously childlike and naive, grotesque and very dark.

The Troubles in Northern Ireland and theories of social movements Lorenzo Bosi 2017-07-14 This volume seeks to move beyond structure and agency perspectives by suggesting that social movement theories are best suited to foster a perspective that entails 1) an actor-based approach to the Troubles; and 2) the contextualization of contentious politics, or how the contingent and ever-evolving political contexts/opportunities/threats shaped the trajectory of the Troubles. Recent social movement scholarship has proved to be particularly useful in situating the emergence, continuation, and demise of political violence within a larger context of multiple conflicts, in which radical contention is only one possible outcome. Social movement theories also avoid the essentialization of political groups as 'radical' or 'violent'; instead, they place all political actors participating to contention, from paramilitaries to state authorities, within their complex

organizational fields, emphasizing their shifting strategies as they interact with each other and adapt to the political context.

How India Clothed the World 2009-07-31 Drawing on new research on textile trade and production in the regions that depended on the Indian Ocean, the book contributes to a new understanding of the role that Indian cloth played in the making of the modern world economy.

Dreams from My Father Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

The Silver Canvas Bates Lowry 2000-02-03 By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Playing the Waves Jan Simons 2007 *Dogma 95*, the avant-garde filmmaking movement founded by the Danish director Lars von Trier and three of his fellow directors, was launched in 1995 at an elite cinema conference in Paris—when von Trier was called upon to speak about the future of film but instead showered the audience with pamphlets announcing the new movement and its manifesto. A refreshingly original critical commentary on the director and his practice, *Playing the Waves* is a paramount addition to one of new media's most provocative genres: games and gaming. *Playing the Waves* cleverly puns on the title of one of von Trier's most famous features and argues that *Dogma 95*, like much of the director's low-budget realist productions, is a game

that takes cinema beyond the traditional confines of film aesthetics and dramatic rules. Simons articulates the ways in which von Trier redefines the practice of filmmaking as a rule-bound activity, and stipulates the forms and structures of games von Trier brings to bear on his films, as well as the sobering lessons he draws from economic and evolutionary game theory. Much like the director's films, this fascinating volume takes the traditional point of view of film theory and film aesthetics to the next level and demonstrates we have much to learn from the

perspective of game studies and game theory.

The Likeness Tana French 2008 A follow-up to *In the Woods* finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

Avon Avon Products, Inc 1967 One in a series of seasonal campaign catalogs issued to company's representatives.