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The Condition of the Working-Class in England in 1844
Frederick Engels 2019-09-25
Reproduction of the original: The Condition of the Working-Class in England in 1844 by Frederick

Engels

Albion's Seed David Hackett Fischer 1991-03-14
This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is

a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Capital Karl Marx 2006-05-25 The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03

At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Rent and Its Discontents Neil Gray 2018 The 1915 Rent Strikes in Glasgow, along with similar campaigns across the UK, catalysed rent restrictions and eventually public housing as a right, with a legacy of progressive improvement in UK housing through the central decades of the 20th century. With the decimation of social housing and the resurgence of a profoundly exploitative private housing market, the contemporary political economy of housing now shares many distressing features with the situation one hundred years ago. Starting with a re-appraisal of the Rent Strikes, this book asks what housing campaigners can learn today from a proven organisational victory for the working class. A series of investigative accounts from scholar-activists and housing campaign groups across the UK charts the diverse aims, tactics and strategies of current urban resistance, seeking to make a vital contribution to the contemporary housing question in a time of crisis.

The Illustrated London News 1848

In Five Years Rebecca Serle 2021-03-02 Book Club Favorites Reader's Guide on unnumbered pages.

Beyond the Founders Jeffrey L. Pasley 2009-11-04 In pursuit of a more sophisticated and inclusive American history, the contributors to Beyond the Founders propose new directions for the study of the political history of the republic before the Civil War. In ways formal and informal, symbolic and tactile, this political world encompassed blacks, women, entrepreneurs, and Native Americans, as well as the Adamses, Jeffersons, and Jacksons, all struggling in their own ways to shape the new nation and express their ideas of American democracy. Taking inspiration from the new cultural and social histories, these political historians show that the early history of the United States was not just the product of a few "founding fathers," but was also marked by widespread and passionate popular involvement; print media more politically potent than that of later eras; and political conflicts and influences that crossed lines of race, gender, and class. Contributors: John L. Brooke, The Ohio State University

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Andrew R. L. Cayton, Miami University (Ohio) Saul Cornell, The Ohio State University Seth Cotlar, Willamette University Reeve Huston, Duke University Nancy Isenberg, University of Tulsa Richard R. John, University of Illinois at Chicago Albrecht Koschnik, Florida State University Rich Newman, Rochester Institute of Technology Jeffrey L. Pasley, University of Missouri, Columbia Andrew W. Robertson, City University of New York William G. Shade, Lehigh University David Waldstreicher, Temple University Rosemarie Zagari, George Mason University

Progress and Poverty Henry George 1923 First published in 1879, "Progress and Poverty" is the ground-breaking treatise on the relationship between industrialization and poverty by Henry George, the American social theorist and economist. A huge commercial success when it was published and one of the best-selling books in America in the late 19th century, George's work had a profound influence on economists, politicians, and social reformers all over the world. In "Progress and Poverty", George attempted to understand why the technical and economic progress of the Industrial Age was so often accompanied by increases in poverty and human suffering. These "boom and bust" cycles in the economy had devastating impacts on countless numbers of people and George sought to find better solutions to these pressing problems. The solution that he proposed was radical at the time: a tax on land so that the value of private property could protect the most vulnerable from the fluctuations in the larger economy. Many of his ideas were instrumental to a new progressive social movement and have been adopted by several countries in the century since his work was first published

Out Of Control Kevin Kelly 2009-04-30 Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

Christmas Coloring And Activity Book For Kids Coloring Zone Press House 2019-11-26 Christmas Coloring And Activity Book For Kids 50 Christmas Coloring Pages for Kids christmas books for kids, christmas coloring books, coloring books for kids, toddler coloring books, kids coloring books, christmas coloring books for boys, coloring books for girls, stocking stuffer ideas, stocking stuffers kids

New York Magazine 1987-09-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

History of Windham County, Connecticut: 1600-1760 Ellen Douglas Larned 1874

Undoing Gender Judith Butler 2004-10-22 Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Where and why Public Ownership Has Failed Yves Guyot 1914

The History of Paisley John Parkhill 1857

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The Trust Movement in British Industry Henry William Macrosty 1907

The Spectator 1859

The Examiner 1859

The Blue Bistro Elin Hilderbrand 2010-05-25 Elin Hilderbrand, author of the enchanting *Summer People* and *The Beach Club*, invites you to experience the perfect getaway with her sparkling new novel. Adrienne Dealey has spent the past six years working for hotels in exotic resort towns. This summer she has decided to make Nantucket home. Left flat broke by her ex-boyfriend, she is desperate to earn some fast money. When the desirable Thatcher Smith, owner of Nantucket's hottest restaurant, is the only one to offer her a job, she wonders if she can get by with no restaurant experience. Thatcher gives Adrienne a crash course in the business...and they share an instant attraction. But there is a mystery about their situation: what is it about Fiona, the Blue Bistro's chef, that captures Thatcher's attention again and again? And why does such a successful restaurant seem to be in its final season before closing its doors for good? Despite her uncertainty, Adrienne must decide whether to open her heart for the first time, or move on, as she always does. Infused with intimate Nantucket detail and filled with the warmth of passion and the breeze of doubt, *The Blue Bistro* is perfect summer reading.

Fashion Marketing Tony Hines 2007-02-07 A collection of international contributions from renowned academics and practitioners from the US, UK, China, the second edition of *Fashion Marketing* has been completely updated, revised and expanded to reflect the major changes in the fashion industry since 2001 and covers all of the key themes and issues of the area. Key themes and areas covered include globalization, fast fashion, luxury fashion, offshoring, business-to-business, forecasting, sourcing, supply chain management, new product development, design management, logistics, range planning, color prediction, market testing, e-commerce, and strategy.

Slavery and the British Country House Madge Dresser 2013 The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

Awearness Kenneth Cole 2008

Morning Glory Sarah Jio 2013-11-26 The New York Times bestselling author of *Always* imagines life on Boat Street, a floating community on Seattle's Lake Union, home to people of artistic spirit who for decades protect the dark secret of one startling night in 1959. Fleeing an East Coast life marred by tragedy, Ada Santorini takes up residence on houseboat number seven on Boat Street in search of inspiration and new opportunities. When she discovers a trunk left behind by Penny Wentworth, a young newlywed who lived on the boat half a century earlier, she is immediately drawn into this long lost story. Ever-curious, Ada longs to know her predecessor's fate, but does not suspect that Penny's mysterious past and her own clouded future are destined to converge...

One Day (Movie Tie-in Edition) David Nicholls 2011-05-24 #1 INTERNATIONAL BESTSELLER • "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People • Don't miss the major motion picture starring Anne Hathaway and Jim Sturgess! It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of

that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "[Nicholls] has a gift for zeitgeist description and emotional empathy that's wholly his own.... [A] light but surprisingly deep romance so thoroughly satisfying." —Entertainment Weekly

Financial Accounting and Reporting Barry Elliott 2011

Financial Accounting and Reporting is the most up to date text on the market. Now fully updated in its fourteenth edition, it includes extensive coverage of International Accounting Standards (IAS) and International Financial Reporting Standards (IFRS). This market-leading text offers students a clear, well-structured and comprehensive treatment of the subject. Supported by illustrations and exercises, the book provides a strong balance of theoretical and conceptual coverage. Students using this book will gain the knowledge and skills to help them apply current standards, and critically appraise the underlying concepts and financial reporting methods.

Duncan Phyfe Peter M. Kenny 2011 "Duncan Phyfe (1770-1854), known during his lifetime as the "United States Rage," to this day remains America's best-known cabinetmaker. Establishing his reputation as a purveyor of luxury by designing high-quality furniture for New York's moneyed elite, Phyfe would come to count among his clients some of the nation's wealthiest and most storied families. This richly illustrated volume covers the full chronological sweep of the craftsman's distinguished career, from his earliest furniture-- which bears the influence of his 18th-century British predecessors Thomas Sheraton and Thomas Hope--to his late simplified designs in the Grecian Plain. More than sixty works by Phyfe and his workshop are highlighted, including rarely seen pieces from private collections and several newly discovered documented works. Additionally, essays by leading scholars bring to light new information on Phyfe's life, his workshop production, and his roster of illustrious patrons. What unfolds is the story of Phyfe's remarkable transformation from a young immigrant craftsman to an accomplished master cabinetmaker and an American icon."--Publisher's website.

The Code of Hammurabi Hammurabi 2019-12-03 The Code of Hammurabi is a well-preserved Babylonian law code of ancient Mesopotamia, dating back to about 1754 BC. It is one of the oldest deciphered writings of significant length in the world. The sixth Babylonian king, Hammurabi, enacted the code, and partial copies exist on a man-sized stone stele and various clay tablets. The Code consists of 282 laws, with scaled punishments, adjusting "an eye for an eye, a tooth for a tooth" (lex talionis) as graded depending on social status, of slave versus free man. Nearly one-half of the Code deals with matters of contract, establishing, for example, the wages to be paid to an ox driver or a surgeon. Other provisions set the terms of a transaction, establishing the liability of a builder for a house that collapses, for example, or property that is damaged while left in the care of another. A third of the code addresses issues concerning household and family relationships such as inheritance, divorce, paternity, and sexual behavior. Only one provision appears to impose obligations on an official; this provision establishes that a judge who reaches an incorrect decision is to be fined and removed from the bench permanently. A few provisions address issues related to military service. Hammurabi ruled for nearly 42 years, c. 1792 to 1750 BC according to the Middle chronology. In the preface to the law, he states, "Anu and Bel called by name me, Hammurabi, the exalted prince, who feared Marduk, the patron god of Babylon (The Human Record, Andrea & Overfield 2005), to bring about the rule in the land." On the stone slab there are 44 columns and 28 paragraphs that contained 282 laws. The laws follow along the rules of 'an eye for an eye'.

Young House Love Sherry Petersik 2015-07-14 This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog *YoungHouseLove.com*, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and

unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Deer Hunting with Jesus Joe Bageant 2008-06-24 Years before Hillbilly Elegy and White Trash, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." Deer Hunting with Jesus is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lyndie England

New York Magazine 1985-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Governance and Business Models for Sustainable Capitalism Atle Midttun 2021-12-20 Governance and Business Models for Sustainable Capitalism touches upon many of the central themes of today's debate on business and society. In particular, it brings attention to a recurrent tension between efficiency, innovation, and productivity on the one hand, and fairness, equity, and sustainability on the other. The book argues that we need radical rethinking of business models and economic governance, beyond the classical doctrine, which sees social and ecological responsibility as lying with public-policy regulation of purely profit-seeking firms. In spite of the popular CSR agenda, business – as we know it today – is both too transient and too limited in its motivation to carry the regulatory burden. We need to adopt a much wider concept of 'partnered governance', where advanced states and pioneering companies work together to raise the social and environmental bar. The book suggests that civil engagements based on moral rather than formal rights, and amplified through the media, may provide a healthy challenge both to autocratic planning and to solely profit-centered commercialization. The book also proposes a triple cycle theory of innovation for sustainability: a novel framing of the efficacy of green and prosocial entrepreneurship as intertwined with political visions and supportive institutions. In addition, the book offers reflections on the ways in which further digital robotization may enable transition to an 'Agora Economy' where productive efficiency is combined with expanded civic freedoms. Aimed primarily at researchers, academics, and students in the fields of political economy, business and society, corporate governance, business ethics, corporate social responsibility, and sustainability, the book will additionally be of value to practitioners, supplying them with information regarding the challenges associated with the shaping of sustainable or 'civilised' market capitalism for a better world.

The Making of the English Working Class E. P. Thompson 2016-03-15 A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of

power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

Ulysses

Lana and Lilly Wachowski Cael M. Keegan 2018-11-15 Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like *The Matrix* trilogy and *Cloud Atlas* have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cael M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

Capital Karl Marx 1990 Records Marx's critical study of capitalism as an economic system and briefly evaluates his handling of the subject

The Abbey of Paisley, from Its Foundation Till Its Dissolution J. Cameron Lees 2017-03-28 *The Abbey of Paisley, from its Foundation Till its Dissolution* - with notices of the subsequent history of the church and an appendix of illustrative documents is an unchanged, high-quality reprint of the original edition of 1878. Hanserbooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hanserbooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Accelerando Charles Stross 2005-07-05 *The Singularity*. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

That Greece Might Still be Free William St. Clair 2008 When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece

might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek

War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.