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Some of the Dharma Jack Kerouac 1999-11-01 Written during a critical period of his life. Some of the Dharma is a key volume for understanding Kerouac and the spiritual underpinnings of his work While his future masterpiece, On the Road, languished on the desks of unresponsive editors, Kerouac turned to Buddhist practice, and in 1953 began compiling reading notes on the subject intended for his friend Allen Ginsberg. As Kerouac’s Buddhist meditation practice intensified, what had begun as notes evolved into a vast and all-encompassing work of nonfiction into which he poured his life, incorporating poems, haiku, prayers, journal entries, meditations, fragments of letters, ideas about writing, overheard conversations, sketches, blues, and more. The final manuscript, completed in 1956, was as visually complex as the writing: each page was unique, typed in patterns and interlocking shapes. The elaborate work that Kerouac so painstakingly gave the book on his manual typewriter is re-created in this typeset facsimile. Passionate and playful, filled with humor, insight, sorrow, and struggle, Some of the Dharma is one of Kerouac’s most profound and original works.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed.

Twelve Years a Slave is Northup’s moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe’s Uncle Tom’s Cabin, Northup’s story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Rob Roy Walter Scott 1872

Constituent Imagination Stephen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

The Night Circus Erin Morgenstern 2011-09-13 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not.

Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

History of Windham County, Connecticut: 1600-1760 Ellen Douglas Larned 1874

Designer Paisley Mauve None 1988-10-01

Paisley Designs Classic Gift Wraps Outlet 1988-12-12

The Illustrated London News 1852

Technology for Humanitarian Action Kevin M. Cahill 2005 Humanitarian workers around the world struggle under dangerous conditions. Yet many do not have the technological tools readily available elsewhere to help them realize their mission to provide essential services and save lives. This book, the fruit of a historic conference, is a practical guide to current technologies that can help relief and humanitarian aid workers succeed. Designed to facilitate needed technology transfer to the humanitarian sector, the essays focus on areas where technology is underused and predict where new technological advances may be applied to relief efforts. The essays cover essential areas: communications technology and infrastructure support and security. They describe how such technologies as personal identification and tagging systems, software radios, wireless networks, and computer-aided language translation can promote safety and manage large groups of people. Other essays outline new technological solutions to such challenges as mine removal, water purification, and energy generation. The contributors are: Kevin M. Cahill, Frank Fernandez, C. Kumar Patel, Paul J. Kolodzy, Joseph Mitola III, Victor Zue, Jaime G. Carbonell, Stephen Squires, Joseph V. Braddock, Arthur L. Lerner-Lam, Ralph James, William L. Warren, and Regina E. Dugan.

Inherent Vice Thomas Pynchon 2012-06-13 Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex- girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

Color Schemes Made Easy Better Homes and Gardens Books (Firm) 2004 This innovative book explores color basics and how-to techniques for every room in the house. 16-page color insert.

Dreams from My Father Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s The Color of Water and Gregory Howard Williams’s Life on the Color Line as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I’ve ever read, and all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Trap Door Reina Gossett 2017-12-15 Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. Trap Door grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered “doors”—entrances to visibility and recognition—that are actually “traps,” accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. Trap Door begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert

Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos *A Reconstructed Marriage* Amelia E. Barr 2019-12-10 'A Reconstructed Marriage' is a novel written by Amelia E. Barr. The story unfolds as Mrs. Traquair Campbell is suddenly disturbed by her daughter Isabel while she is working on her weekly accounts and correspondence. Isabel has news to tell: Robert is getting engaged to a woman named Theodora. Mrs. Campbell was shocked to hear this news and refuses to accept this for Robert must marry another; a woman named Jane Dalkeith.

The Autobiography of William Simpson, B. I. (Crimean Simpson) William Simpson 1903

The Hacker Crackdown Bruce Sterling 2020-08-11 The bestselling cyberpunk author “has produced by far the most stylish report from the computer outlaw culture since Steven Levy’s Hackers” (Publishers Weekly). Bruce Sterling delves into the world of high-tech crime and punishment in one of the first books to explore the cyberspace breaches that threaten national security. From the crash of AT&T’s long-distance switching system to corporate cyberattacks, he investigates government and law enforcement efforts to break the back of America’s electronic underground in the 1990s. In this modern classic, “Sterling makes the hackers—who live in the ether between terminals under noms de net such as VaxCat—as vivid as Wyatt Earp and Doc Holliday. His book goes a long way towards explaining the emerging digital world and its ethos” (Publishers Weekly). This edition features a new preface by the author that analyzes the sobering increase in computer crime over the twenty-five years since The Hacker Crackdown was first published. “Offbeat and brilliant.” —Booklist “Thoroughly researched, this account of the government’s crackdown on the nebulous but growing computer-underground provides a thoughtful report on the laws and rights being defined on the virtual frontier of cyberspace. . . . An enjoyable, informative, and (as the first mainstream treatment of the subject) potentially important book . . . Sterling is a fine and knowledgeable guide to this strange new world.” —Kirkus Reviews “A well-balanced look at this new group of civil libertarians. Written with humor and intelligence, this book is highly recommended.” —Library Journal

Colors for Kitchen Accessories 1937

Some Fantastic Place Chris Difford 2018-12-04 Longlisted for the Penderyn Music Book Prize Over the course of a thirteen-album and multi-award-winning career with Squeeze, it was clear from the very beginning that Chris Difford has few peers when it comes to smart, pithy lyricism. In *Some Fantastic Place*, he charts his life from his childhood in south London to becoming a member of one of Britain’s greatest bands and beyond. Along the way Chris reveals the inspiration and stories behind Squeeze’s best-known songs, and his greatest highs and lows from over four decades of making music.

Old Ceylon, Sketches of Ceylon Life in the Olden Time John Capper 1877

63rd Naval Construction Battalion

Accessories 1913

Malaguna Road Sarah Johnston Chinnery 1998 When Australian anthropologist E.W.P. Chinnery took his young Irish bride, Sarah, to Port Moresby in 1921, she did not imagine that the island of New Guinea-one of the most extraordinary regions on earth-would become her home for the next 16 years. Already a keen photographer, Sarah began recording her experiences in a daily diary.

Accelerando Charles Stross 2005-07-05 The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber’s son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Swatch Kit for Textiles Sara J. Kadolph 2016-08-31

The Laird of Logan, Or, Anecdotes and Tales Illustrative of the Wit and Humour of Scotland John Donald Carrick 1889

Midnight Crossroad Charlaine Harris 2015-03-31 Take a trip to the small Texas town where only outsiders fit in with the first novel in #1 New York Times bestselling author Charlaine Harris’ paranormal mystery series. Welcome to Midnight, Texas, a town with many boarded-up windows and few full-time inhabitants, located at the crossing of Witch Light Road and the Davy highway. It’s a pretty standard dried-up western town. There’s a pawnshop with three residents. One is seen only at night. There’s a diner, but people stopping there tend not to linger. There’s a newcomer, Manfred Bernardo, who just wants to work hard and blend in. But Manfred has secrets of his own...

Pattern and Palette Sourcebook 2 2007-02 ... the second volume in Rockport’s Pattern and Palette series, is an invaluable tool for art directors, designers, and students working in the fashion, product, and graphic design fields, as well as anyone in the business of visual communication.

Pandaemonium 1660-1886 Humphrey Jennings 2012-10-04 Collecting texts taken from letters, diaries, literature, scientific journals and reports, Pandæmonium gathers a beguiling narrative as it traces the development of the machine age in Britain. Covering the years between 1660 and 1886, it offers a rich tapestry of human experience, from eyewitness reports of the Luddite Riots and the Peterloo Massacre to more intimate accounts of child labour, Utopian communities, the desecration of the natural world, ground-breaking scientific experiments, and the coming of the railways. Humphrey Jennings, co-founder of the Mass Observation movement of the 1930s and acclaimed documentary film-maker, assembled an enthralling narrative of this key period in Britain’s national consciousness. The result is a highly original artistic achievement in its own right. Thanks to the efforts of his daughter, Marie-Louise Jennings, Pandæmonium was originally published in 1985, and in 2012 it was the inspiration behind Danny Boyle’s electrifying Opening Ceremony for the London Olympic Games. Frank Cottrell Boyce, who wrote the scenario for the ceremony, contributes a revealing new foreword for this edition. Ulysses

Jane Austen, Game Theorist Michael Suk-Young Chwe 2014-03-23 How the works of Jane Austen show that game theory is present in all human behavior Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory’s core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

The Famines of the World: Past and Present ... Cornelius Walford 1879

Quilter's Cottage Book Lori Holt 2020-05-15

The Expedition of Humphry Clinker T. Smollett 2022-09-15 DigiCat Publishing presents to you this special edition of "The Expedition of Humphry Clinker" by T. Smollett. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Katherine Bernhardt Katherine Bernhardt 2018 New York painter Katherine Bernhardt (born 1975) began collecting Swatch watches as a teenager in suburban Saint Louis. Obsessed by their shapes, variety of graphics and their air of pop sophistication, they became a constant in Bernhardt’s visual life. She has completed numerous paintings of Swatches over the last decade, and this volume, published

on the occasion of her Swatch-focused exhibition in August 2017 at Karma, pictures her original Swatch collection, kept for all these years, as well as a generous selection of her Swatch-themed paintings. [Girl in Translation](#) Jean Kwok 2011-05-03 Emigrating with her mother from Hong Kong to Brooklyn, Kimberly begins a double life as a schoolgirl by day and sweatshop worker at night, an existence also marked by her first crush and the pressure to save her family from poverty. Mature content.

Playing the Waves Jan Simons 2007 Dogma 95, the avant-garde filmmaking movement founded by the Danish director Lars von Trier and three of his fellow directors, was launched in 1995 at an elite cinema conference in Paris—when von Trier was called upon to speak about the future of film but instead showered the audience with pamphlets announcing the new movement and its manifesto. A refreshingly original critical commentary on the director and his practice, *Playing the Waves* is a paramount addition to one of new media’s most provocative genres: games and gaming. *Playing the Waves* cleverly puns on the title of one of von Trier’s most famous features and argues that Dogma 95, like much of the director’s low-budget realist productions, is a game that takes cinema beyond the traditional confines of film aesthetics and dramatic rules. Simons articulates the ways in which von Trier redefines the practice of filmmaking as a rule-bound activity, and stipulates the forms and structures of games von Trier brings to bear on his films, as well as the sobering lessons he draws from economic and evolutionary game theory. Much like the director’s films, this fascinating volume takes the traditional point of view of film theory and film aesthetics to the next level and demonstrates we have much to learn from the perspective of game studies and game theory.

An Abundance of Katherines John Green 2008-08-14 From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine.

And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun—but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

Someone Comes to Town, Someone Leaves Town Cory Doctorow 2018-05-22 The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.

[Self-Help: with illustrations of character and conduct](#) Samuel Smiles 1866