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**THE LAST TIME I LIED** RILEY SAGER 2019-04-02 THE INSTANT NEW YORK TIMES BESTSELLER FROM THE AUTHOR OF SURVIVE THE NIGHT AND FINAL GIRLS COMES A TENSE AND TWISTY THRILLER ABOUT A SUMMER CAMP THAT'S IMPOSSIBLE TO FORGET—NO MATTER HOW HARD YOU TRY. TWO TRUTHS AND A LIE. VIVIAN, NATALIE, ALLISON, AND EMMA PLAYED IT ALL THE TIME IN THEIR CABIN AT CAMP NIGHTINGALE. BUT THE GAMES ENDED THE NIGHT EMMA SLEEPILY WATCHED THE OTHERS SNEAK OUT INTO THE DARKNESS. THE LAST SHE—OR ANYONE—SAW OF THE TEENAGERS WAS VIVIAN CLOSING THE CABIN DOOR BEHIND HER, HUSHING EMMA WITH A FINGER PRESSED TO HER LIPS.... FIFTEEN YEARS LATER, EMMA IS A RISING STAR IN THE NEW YORK ART SCENE, TURNING HER PAST INTO PAINTINGS—MASSIVE CANVASES FILLED WITH DARK LEAVES AND GNARLED BRANCHES OVER GHOSTLY SHAPES IN WHITE DRESSES. WHEN THE PAINTINGS CATCH THE ATTENTION OF THE WEALTHY OWNER OF CAMP NIGHTINGALE, SHE IMPLORES EMMA TO COME BACK TO THE NEWLY REOPENED CAMP AS A PAINTING INSTRUCTOR. DESPITE HER GUILT AND ANXIETY—OR MAYBE BECAUSE OF THEM—EMMA AGREES TO REVISIT HER PAST. NIGHTINGALE LOOKS THE SAME AS IT DID ALL THOSE YEARS AGO, HAUNTED BY A MIDNIGHT-DARK LAKE AND FAMILIAR FACES. EMMA IS EVEN ASSIGNED TO THE SAME CABIN SHE SLEPT IN AS A TEENAGER, ALTHOUGH THE SECURITY CAMERA POINTED AT HER DOOR IS A DISTURBING NEW ADDITION. AS CRYPTIC CLUES ABOUT THE CAMP'S ORIGINS BEGIN TO SURFACE, EMMA ATTEMPTS TO FIND OUT WHAT REALLY HAPPENED TO HER FRIENDS. BUT HER CLOSURE COULD COME AT A DEADLY PRICE.

**BRAND NEW JUSTICE** SIMON ANHOLT 2006-08-11 RECENTLY VILIFIED AS THE PRIME DYNAMIC DRIVING HOME THE BREACH BETWEEN POOR AND RICH NATIONS, HERE THE BRANDING PROCESS IS REHABILITATED AS A POTENTIAL SAVIOUR OF THE ECONOMICALLY UNDERPRIVILEGED. BRAND NEW JUSTICE, NOW IN A REVISED PAPERBACK EDITION, SYSTEMATICALLY ANALYSES THE SUCCESS STORIES OF THE TOP THIRTEEN NATIONS, DEMONSTRATING THAT THEIR WEALTH IS BASED ON THE 'LAST MILE' OF THE COMMERCIAL PROCESS: BUYING RAW MATERIALS AND MANUFACTURING CHEAPLY IN THIRD WORLD COUNTRIES, THESE COUNTRIES REALISE THEIR LUCRATIVE PROFITS BY ADDING VALUE THROUGH FINISHING, PACKAGING AND MARKETING AND THEN SELLING THE BRANDED PRODUCT ON TO THE END-USER AT A HUGELY INFLATED PRICE. THE USE OF SOPHISTICATED GLOBAL MEDIA TECHNIQUES ALONGSIDE A RANGE OF CREATIVE MARKETING ACTIVITIES ARE THE LYNCHPINS OF THIS PROCESS. APPLYING HIS OBSERVATIONS ON ECONOMIC HISTORY AND THE DEVELOPMENT AND IMPACT OF GLOBAL MARKETING, ANHOLT PRESENTS A COGENT PLAN FOR DEVELOPING NATIONS TO BENEFIT FROM GLOBALIZATION. SO LONG THE HELPLESS VICTIM OF CAPITALIST TRADING SYSTEMS, HE SHOWS THAT THEY CAN CROSS THE DIVIDE AND GRADUATE FROM SUPPLIER NATION TO PRODUCER NATION. BRANDING NATIVE PRODUCE ON A GLOBAL SCALE, MAKING A COMMERCIAL VIRTUE OUT OF PERCEIVED AUTHENTICITY AND OTHERNESS AND FULLY CAPITALISING ON THE 'LAST MILE' BENEFITS ARE KEY TO THIS GRADUATION AND FUNDAMENTAL TO FORGING A NEW GLOBAL ECONOMIC BALANCE. ANHOLT ARGUES WITH A FORCEFUL LOGIC, BUT ALSO BACKS HIS HYPOTHESIS WITH ENTICING GLIMPSES OF THIS PROCESS ACTUALLY BEGINNING TO TAKE PLACE. EXAMINING ACTIVITIES IN INDIA, THAILAND, RUSSIA AND AFRICA AMONG OTHERS, HE SHOWS THE RISKS, CHALLENGES AND PRESSURES INHERENT IN 'TURNING THE TIDE', BUT ABOVE ALL HE DEMONSTRATES THE VERY REAL POSSIBILITY OF ENLIGHTENED CAPITALISM WORKING AS A FORCE FOR GOOD IN GLOBAL TERMS.

**MOONLIGHT & VINES** CHARLES DE LINT 2007-04-01 FAMILIAR TO CHARLES DE LINT'S EVER-GROWING AUDIENCE AS THE SETTING OF THE NOVELS MEMORY & DREAM, TRADER, AND SOMEPLACE TO BE FLYING, NEWFORD IS THE QUINTESSENTIAL NORTH AMERICAN CITY, TOUGH AND STREETWISE ON THE SURFACE AND RICH WITH HIDDEN MAGIC FOR THOSE WHO CAN SEE. NOW DE LINT RETURNS TO THIS EXTRAORDINARY CITY FOR A THIRD VOLUME OF SHORT STORIES SET THERE, INCLUDING SEVERAL NEVER BEFORE PUBLISHED IN BOOK FORM. HERE IS ENCHANTMENT UNDER A STREETLAMP: THE LANDSCAPE OF URBAN NORTH AMERICA AS ONLY CHARLES DE LINT CAN SHOW IT. "BLENDING LOVECRAFT'S IMAGERY, DUNSANY'S POETRY, CARROLL'S SURREALISM, AND ALICE HOFFMAN'S SMALL-TOWN STRANGENESS," WROTE INTERZONE ON DREAMS UNDERFOOT, DE LINT'S NEWFORD TALES ARE "A HAUNTING MIXTURE OF HUMAN WARMTH AND COLD INEVITABILITY, OF LESSONS LEARNED AND PRICES TO BE PAID." AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

**MCGRAW-HILL'S DICTIONARY OF AMERICAN IDOMS AND PHRASAL VERBS** RICHARD SPEARS 2006-02-03 LEARN THE LANGUAGE OF NEBRASKA . . . AND 49 OTHER STATES WITH MORE ENTRIES THAN ANY OTHER REFERENCE OF ITS KIND, MCGRAW-HILL'S DICTIONARY OF AMERICAN IDOMS AND PHRASAL VERBS SHOWS YOU HOW AMERICAN ENGLISH IS SPOKEN TODAY. YOU WILL FIND COMMONLY USED PHRASAL VERBS, IDIOMATIC EXPRESSIONS, PROVERBIAL EXPRESSIONS, AND CLICHÉ S. THE DICTIONARY CONTAINS MORE THAN 24,000 ENTRIES, EACH DEFINED AND FOLLOWED BY ONE OR TWO EXAMPLE SENTENCES. IT ALSO INCLUDES A PHRASE-FINDER INDEX WITH MORE THAN 60,000 ENTRIES.

**THE DAY OF THE TRIFFIDS** JOHN WYNDHAM 2022-04-19 THE INFLUENTIAL MASTERPIECE OF ONE OF THE TWENTIETH CENTURY'S MOST BRILLIANT—AND NEGLECTED—SCIENCE FICTION AND HORROR WRITERS, WHOM STEPHEN KING CALLED "THE BEST WRITER OF SCIENCE FICTION THAT ENGLAND HAS EVER PRODUCED." "[WYNDHAM] AVOIDS EASY ALLEGORIES AND INSTEAD QUESTIONS THE RELATIVE VALUES OF THE CIVILISATION THAT HAS BEEN LOST, THE LITERALLY BLIND TERROR OF HUMANITY IN THE FACE OF DOMINANT NATURE. . . . FRIGHTENING AND POWERFUL, WYNDHAM'S VISION REMAINS AN IMPORTANT ALLEGORY AND A GRIPPING STORY."—THE GUARDIAN WHAT IF A METEOR SHOWER LEFT MOST OF THE WORLD BLIND—AND HUMANITY AT THE MERCY OF MYSTERIOUS CARNIVOROUS PLANTS? BILL MASEN UNDERGOES EYE SURGERY AND AWAKES THE NEXT MORNING IN HIS HOSPITAL BED TO FIND CIVILIZATION COLLAPSING. WANDERING THE CITY, HE QUICKLY REALIZES THAT SURVIVING IN THIS STRANGE NEW WORLD REQUIRES EVADING STRANGERS AND THE SEVEN-FOOT-TALL PLANTS KNOWN AS TRIFFIDS—PLANTS THAT CAN WALK AND CAN KILL A MAN WITH ONE QUICK LASH OF THEIR POISONOUS

STINGERS.

**THE LADIES' BOOK OF ETIQUETTE, AND MANUAL OF POLITENESS** FLORENCE HARTLEY 1875

**FAMILY AFFAIR** CAPRICE CRANE 2009-10-13 BONUS: THIS EDITION CONTAINS AN EXCERPT FROM CAPRICE CRANE'S WITH A LITTLE LUCK. WHEN LAYLA BRENNAN MARRIED HER HIGH SCHOOL SWEETHEART, BRETT FOSTER, SHE FINALLY GOT THE BIG, LOVING FAMILY SHE'D ALWAYS WANTED: HIS. NOW SHE'S CLOSER TO BRETT'S PARENTS THAN HE IS, PARTNERS WITH HIS SISTER IN A SUCCESSFUL PET-PHOTOGRAPHY BUSINESS, AND CONFIDANT TO HIS YOUNGER BROTHER. SHE COULDN'T BE MORE OF A FOSTER IF SHE'D BEEN BORN ONE. THERE'S JUST ONE PROBLEM: BRETT WANTS A DIVORCE. STUNNED AND HEARTBROKEN, LAYLA TURNS TO THE FOSTERS FOR COMFORT, ONLY TO REALIZE THAT LOSING BRETT MEANS LOSING THEM AS WELL. WHAT ELSE CAN SHE DO BUT SUE HIM FOR THE MOST VALUABLE THING HE'S GOT—NAMESLY, HIS FAMILY. BREAKING UP MAY BE HARD TO DO, BUT FOR LAYLA AND BRETT IT'S EVEN HARDER TO UNDO. FRESH, FUNNY, POIGNANT, AND BRIMMING WITH INSIGHT INTO WHAT MAKES MODERN FAMILIES TICK—AND WHAT CAN BLOW THEM APART—FAMILY AFFAIR PROVES THAT IN LOVE AND WAR, EVERYTHING'S RELATIVE.

**IMPERIAL LEATHER** ANNE MCCLINTOCK 2013-10-01 IMPERIAL LEATHER CHRONICLES THE DANGEROUS LIAISONS BETWEEN GENDER, RACE AND CLASS THAT SHAPED BRITISH IMPERIALISM AND ITS BLOODY DISMANTLING. SPANNING THE CENTURY BETWEEN VICTORIAN BRITAIN AND THE CURRENT STRUGGLE FOR POWER IN SOUTH AFRICA, THE BOOK TAKES UP THE COMPLEX RELATIONSHIPS BETWEEN RACE AND SEXUALITY, FETISHISM AND MONEY, GENDER AND VIOLENCE, DOMESTICITY AND THE IMPERIAL MARKET, AND THE GENDERING OF NATIONALISM WITHIN THE ZONES OF IMPERIAL AND ANTI-IMPERIAL POWER.

**SWEETNESS AND POWER** SIDNEY W. MINTZ 1986-08-05 A FASCINATING PERSUASIVE HISTORY OF HOW SUGAR HAS SHAPED THE WORLD, FROM EUROPEAN COLONIES TO OUR MODERN DIETS IN THIS EYE-OPENING STUDY, SIDNEY MINTZ SHOWS HOW EUROPEANS AND AMERICANS TRANSFORMED SUGAR FROM A RARE FOREIGN LUXURY TO A COMMONPLACE NECESSITY OF MODERN LIFE, AND HOW IT CHANGED THE HISTORY OF CAPITALISM AND INDUSTRY. HE DISCUSSES THE PRODUCTION AND CONSUMPTION OF SUGAR, AND REVEALS HOW CLOSELY INTERWOVEN ARE SUGAR'S ORIGINS AS A "SLAVE" CROP GROWN IN EUROPE'S TROPICAL COLONIES WITH IS USE FIRST AS AN EXTRAVAGANT LUXURY FOR THE ARISTOCRACY, THEN AS A STAPLE OF THE DIET OF THE NEW INDUSTRIAL PROLETARIAT. FINALLY, HE CONSIDERS HOW SUGAR HAS ALTERED WORK PATTERNS, EATING HABITS, AND OUR DIET IN MODERN TIMES. "LIKE SUGAR, MINTZ IS PERSUASIVE, AND HIS DETAILED HISTORY IS A REAL TREAT." -SAN FRANCISCO CHRONICLE

**THE SUMMER LIST** AMY MASON DOAN 2018-06-26 "CLEVERLY BLENDS A COMING-OF-AGE TALE, THE STORY OF A LONG-SIMMERING MYSTERY, AND A THOUGHTFUL STUDY OF RELATIONSHIPS BETWEEN CHILDHOOD FRIENDS." —PUBLISHERS WEEKLY NAMED A BEST BOOK OF SUMMER BY POPUGAR, COASTAL LIVING, FAMILY CIRCLE, AND THE GLOBE & MAIL LAURA AND CASEY WERE ONCE INSEPARABLE: FLOATING ON THEIR BACKS IN THE SUNLIT LAKE, DREAMING ABOUT THE FUTURE UNDER STARRY SKIES, TEAMING UP FOR THE WILD SCAVENGER HUNTS IN THEIR CALIFORNIA LAKESIDE TOWN. UNTIL ONE SUMMER NIGHT, WHEN A SHOCKING BETRAYAL SENT LAURA RUNNING THROUGH THE PINES, DOWN THE DOCK, AND INTO A NEW LIFE, LEAVING CASEY AND A FIRST LOVE IN HER WAKE. NOW, AFTER SEVENTEEN YEARS, LAURA IS PULLED HOME AND INTO A REUNION WITH CASEY SHE CAN'T RESIST—ONE LAST SCAVENGER HUNT. WITH A TWIST: THIS TIME, THE CLUES LEAD TO THE SETTINGS OF THEIR MOST CHERISHED SUMMER MEMORIES. FROM GLISTENING JADE COVE TO THE VINTAGE SKATING RINK, EACH STEP THEY TAKE BECOMES A BITTERSWEET REMINDER OF THE FRIENDSHIP THEY ONCE SHARED. BUT JUST AS THE GAME BRINGS LAURA AND CASEY BACK TOGETHER, THE CLUES UNRAVEL A STUNNING SECRET THAT THREATENS TO TEAR THEM APART . . . FROM THE AUTHOR OF SUMMER HOURS AND LADY SUNSHINE, THE SUMMER LIST IS ABOUT LOSING AND RECAPTURING THE PERSON WHO UNDERSTANDS YOU BEST—AND THE UNBREAKABLE BONDS OF GIRLHOOD. "A SPARKLING DEBUT NOVEL FILLED WITH NOSTALGIA THAT WILL MAKE YOU LONG FOR YOUR CHILDHOOD FRIENDS AND CAREFREE SUMMER DAYS." —POPUGAR "A VIVID SENSE OF PLACE AND CHARACTERS AS REAL AS YOUR HIGH SCHOOL BESTIES . . . SURE TO PLEASE FANS OF KRISTIN HANNAH AND ELIN HILDERBRAND." —LIBRARY JOURNAL "A LOVELY DEBUT . . . EXPLORING THEMES OF MOTHERHOOD, DAUGHTERHOOD, AND FIRST LOVE WITH TENDERNESS AND HUMOR. THE WRITING IS FRESH AND CHARMING." —BOOKLIST (STARRED REVIEW) "WITH LOVABLE CHARACTERS AND A SCENIC SMALL TOWN, DOAN'S PLEASANT MIX OF MYSTERY AND HIGH SCHOOL NOSTALGIA WILL PLEASE READERS WHO GREW UP WITH THE NOVELS OF JUDY BLUME." —PUBLISHERS WEEKLY "AN IDEAL SUMMER READ . . . COMPELLING." —THE OREGONIAN

**THE LAST POLICEMAN** BEN H. WINTERS 2012-07-10 "[THE] WEIRD, BEAUTIFUL, UNAPOLOGETICALLY APOCALYPTIC LAST POLICEMAN TRILOGY IS ONE OF MY FAVORITE MYSTERY SERIES."—JOHN GREEN, AUTHOR OF THE FAULT IN OUR STARS AND PAPER TOWNS WINNER OF THE 2013 EDGAR® AWARD WINNER FOR BEST PAPERBACK ORIGINAL! WHAT'S THE POINT IN SOLVING MURDERS IF WE'RE ALL GOING TO DIE SOON, ANYWAY? DETECTIVE HANK PALACE HAS FACED THIS QUESTION EVER SINCE ASTEROID 2011GV1 HOVERED INTO VIEW. THERE'S NO CHANCE LEFT. NO HOPE. JUST SIX PRECIOUS MONTHS UNTIL IMPACT. THE LAST POLICEMAN PRESENTS A FASCINATING PORTRAIT OF A PRE-APOCALYPTIC UNITED STATES. THE ECONOMY SPIRALS DOWNWARD WHILE CROPS ROT IN THE FIELDS. CHURCHES AND SYNAGOGUES ARE PACKED. PEOPLE ALL OVER THE WORLD ARE WALKING OFF THE JOB—BUT NOT HANK PALACE. HE'S INVESTIGATING A DEATH BY HANGING IN A CITY THAT SEES A DOZEN SUICIDES EVERY WEEK—EXCEPT THIS ONE FEELS SUSPICIOUS, AND PALACE IS THE ONLY COP WHO CARES. THE FIRST IN A TRILOGY, THE LAST POLICEMAN OFFERS A MYSTERY SET ON THE BRINK OF AN APOCALYPSE. AS PALACE'S INVESTIGATION PLAYS OUT UNDER THE SHADOW OF 2011GV1, WE'RE CONFRONTED BY HARD QUESTIONS WAY BEYOND "WHODUNIT." WHAT BASIS DOES CIVILIZATION REST UPON? WHAT IS LIFE WORTH? WHAT WOULD ANY OF US DO, WHAT WOULD WE REALLY DO, IF OUR DAYS WERE NUMBERED? EBOOK CONTAINS AN EXCERPT FROM THE ANTICIPATED SECOND BOOK IN THE TRILOGY, COUNTDOWN CITY.

ONE HUNDRED CHOICES KELLY COLLINS 2020-01-28 KELLY COLLINS WELCOMES YOU BACK TO ASPEN COVE, WHERE ACCEPTANCE IS FOUND IN THE EYES OF A STRANGER, AND LOVE IS FOUND IN HIS HEART... HORSE TRAINER TRINITY MOSIER NEVER LOOKS FOR TROUBLE, BUT IT FINDS HER AT EVERY TURN. AFTER LOSING HER JOB, SHE PACKS UP AND MOVES TO ASPEN COVE, HOPING HER BROTHER WILL TAKE HER IN. HOWEVER, WHEN SHE ARRIVES, HE MAKES IT CLEAR THAT ONE WRONG MOVE WILL HAVE HER OUT ON HER EAR. THINGS ARE STARTING TO LOOK UP WHEN A BULLY FROM HER PAST COMES BACK TO TAUNT HER. JUST AS SHE READIES FOR BATTLE, WYATT MORRISON STEPS IN AND REDIRECTS HER FURY, BUT CAN HE KEEP HER STORM ON ITS NEW TRAJECTORY, OR WILL SHE LEAVE DESTRUCTION IN HER WAKE ONCE MORE? WYATT MORRISON CAME TO ASPEN COVE LOOKING FOR AN OPPORTUNITY. BUT INSTEAD OF BECOMING THE FOREMAN OF THE BIG D RANCH, HE FINDS OUT HE'S BEEN HIRED TO BE A GLORIFIED ASSISTANT TO A MAN WHO DOESN'T KNOW HIS CHAPS FROM HIS CHAPSTICK. TO MAKE THINGS WORSE, HE'S BEEN BANNED FROM LIVING ON THE PROPERTY BECAUSE THE OWNER'S YOUNG DAUGHTER HAS TAKEN A SHINE TO HIM. HE NEEDS TO FIND A NEW JOB, AND FAST. UNFORTUNATELY FOR HIM, WHEN HIS DREAM JOB ARRIVES, IT COMES AT THE COST OF LOSING THE WOMAN HE LOVES. WHAT WILL WYATT CHOOSE--HIS LOVE OR HIS DREAM? FIND OUT IN ONE HUNDRED CHOICES

THE ILLUSTRATED LONDON NEWS 1859

THE GREAT GATSBY F SCOTT FITZGERALD 2021-01-16 SET IN THE 1920'S JAZZ AGE ON LONG ISLAND, THE GREAT GATSBY CHRONICLES NARRATOR NICK CARRAWAY'S INTERACTIONS WITH THE MYSTERIOUS MILLIONAIRE JAY GATSBY AND GATSBY'S OBSESSION TO REUNITE WITH HIS FORMER LOVER, THE BEAUTIFUL DAISY BUCHANAN. FIRST PUBLISHED IN 1925, THE BOOK HAS ENTHRALLED GENERATIONS OF READERS AND IS CONSIDERED ONE OF THE GREATEST AMERICAN NOVELS.

REFUGEE ALAN GRATZ 2017-07-25 A TOUR DE FORCE FROM ACCLAIMED AUTHOR ALAN GRATZ (PRISONER B-3087), THIS TIMELY -- AND TIMELESS -- NOVEL TELLS THE POWERFUL STORY OF THREE DIFFERENT CHILDREN SEEKING REFUGE. A NEW YORK TIMES BESTSELLER! JOSEF IS A JEWISH BOY LIVING IN 1930S NAZI GERMANY. WITH THE THREAT OF CONCENTRATION CAMPS LOOMING, HE AND HIS FAMILY BOARD A SHIP BOUND FOR THE OTHER SIDE OF THE WORLD. ISABEL IS A CUBAN GIRL IN 1994. WITH RIOTS AND UNREST PLAGUING HER COUNTRY, SHE AND HER FAMILY SET OUT ON A RAFT, HOPING TO FIND SAFETY IN AMERICA. MAHMOUD IS A SYRIAN BOY IN 2015. WITH HIS HOMELAND TORN APART BY VIOLENCE AND DESTRUCTION, HE AND HIS FAMILY BEGIN A LONG TREK TOWARD EUROPE. ALL THREE KIDS GO ON HARROWING JOURNEYS IN SEARCH OF REFUGE. ALL WILL FACE UNIMAGINABLE DANGERS -- FROM DROWNINGS TO BOMBINGS TO BETRAYALS. BUT THERE IS ALWAYS THE HOPE OF TOMORROW. AND ALTHOUGH JOSEF, ISABEL, AND MAHMOUD ARE SEPARATED BY CONTINENTS AND DECADES, SHOCKING CONNECTIONS WILL TIE THEIR STORIES TOGETHER IN THE END. THIS ACTION-PACKED NOVEL TACKLES TOPICS BOTH TIMELY AND TIMELESS: COURAGE, SURVIVAL, AND THE QUEST FOR HOME.

RECIPE FOR DISASTER STACEY BALLIS 2015-03-03 STACEY BALLIS COOKS UP A DELICIOUS BROTH OF A NOVEL ABOUT A WOMAN WHOSE PERFECT LIFE FALLS APART IN SPECTACULAR FASHION--LEAVING HER WITH A HOUSE TO RESTORE, AN ANTIQUE COOKBOOK (BUT NO COOKING TALENT), AND ONE VERY UNHAPPY SCHNAUZER. FOR FANS OF JEN LANCASTER, JENNIFER WEINER, AND EMILY GIFFIN. TO AN OUTSIDE OBSERVER, ANNEKE STROUDT IS A MESS--HER SHIRTS ARE STAINED, HER FINGERNAILS STUBBY, HER LANGUAGE COLORFUL. BUT, DESPITE HER FLAWS, ANNEKE'S LIFE IS CLOSE TO PERFECT. SHE HAS A BEAUTIFUL HISTORIC HOUSE TO RESTORE AND A LOVING FIANCE who cooks like a dream. UNTIL ANNEKE'S CHARMED EXISTENCE FALLS APART WHEN SHE LOSES BOTH HER JOB AND HER FUTURE HUSBAND IN ONE TERRIBLE DAY. IN NEED OF A NEW START, SHE PACKS UP HER DISGRUNTLED SCHNAUZER AND MOVES INTO HER HALF-FINISHED HOME, WHERE SHE THROWS HER PENT-UP FRUSTRATION--AND WHAT LITTLE SAVINGS SHE HAS--INTO FINISHING THE RENOVATION. BUT AT THE FIRST STEP INTO THE HOUSE'S OVERHAUL, ANNEKE IS SIDETRACKED WHEN SHE DISCOVERS A MYSTERIOUS LEATHER-BOUND BOOK, LONG HIDDEN AWAY, FILLED WITH TEMPTING RECIPES AND STEAMY SECRETS FROM GEMMA DITMORE-SMYTHE, THE COOK FOR THE HOUSE'S ORIGINAL OWNERS. SLOWLY, WITH THE HELP OF SOME DELICIOUS FOOD AND EMMA'S LIFE LESSONS, ANNEKE BEGINS TO REALIZE THAT, JUST LIKE A FLAWLESS RECIPE, SHE'S BEEN WAITING FOR THE RIGHT INGREDIENTS TO COOK UP A PERFECT LIFE ALL ALONG... "WITH THE PERFECT BLEND OF HUMOR AND HEART, BALLIS'S WRITING IS POWERFULLY HONEST AND GENUINELY HILARIOUS."--JEN LANCASTER INCLUDES RECIPES

NEW JERSEY CERAMIST 1952

THE BROOM MAKER 1906

I CAPTURE THE CASTLE DODIE SMITH 2003-04-01 ONE OF THE 20TH CENTURY'S MOST BELOVED NOVELS IS STILL WINNING HEARTS! I CAPTURE THE CASTLE TELLS THE STORY OF SEVENTEEN-YEAR-OLD CASSANDRA AND HER FAMILY, WHO LIVE IN NOT-SO-GENTEEL POVERTY IN A RAMSHACKLE OLD ENGLISH CASTLE. HERE SHE STRIVES, OVER SIX TURBULENT MONTHS, TO HONE HER WRITING SKILLS. SHE FILLS THREE NOTEBOOKS WITH SHARPLY FUNNY YET POIGNANT ENTRIES. HER JOURNALS CANDIDLY CHRONICLE THE GREAT CHANGES THAT TAKE PLACE WITHIN THE CASTLE'S WALLS, AND HER OWN FIRST DESCENT INTO LOVE. BY THE TIME SHE PENS HER FINAL ENTRY, SHE HAS "CAPTURED THE CASTLE"-- AND THE HEART OF THE READER-- IN ONE OF LITERATURE'S MOST ENCHANTING ENTERTAINMENTS. "THIS BOOK HAS ONE OF THE MOST CHARISMATIC NARRATORS I'VE EVER MET." -- J.K. ROWLING, AUTHOR OF THE HARRY POTTER SERIES

THE DOBE JU/'HOANSI LEE 2012-02-01 THIS CLASSIC, BESTSELLING STUDY OF THE !KUNG SAN, FORAGERS OF THE DOBE AREA OF THE KALAHARI DESERT DESCRIBES A PEOPLE'S REACTIONS TO THE FORCES OF MODERNIZATION, DETAILING RELATIVELY RECENT CHANGES TO !KUNG RITUALS, BELIEFS, SOCIAL STRUCTURE, MARRIAGE AND KINSHIP SYSTEM. IT DOCUMENTS THEIR DETERMINATION TO TAKE HOLD OF THEIR OWN DESTINY, DESPITE EXPLOITATION OF THEIR HABITAT AND RELENTLESS DEVELOPMENT TO ASSERT THEIR POLITICAL RIGHTS AND REVITALIZE THEIR COMMUNITIES. USE OF THE NAME JU/'HOANSI (MEANING REAL PEOPLE) ACKNOWLEDGES THEIR NEW SENSE OF EMPOWERMENT. SINCE THE PUBLICATION OF THE THIRD EDITION IN 2003, RICHARD LEE HAS MADE EIGHT FURTHER TRIPS TO THE KALAHARI, THE MOST RECENT IN 2010 AND 2011. THE DOBE AND NYAE NYAE AREAS HAVE CONTINUED TO TRANSFORM AND THE PEOPLE HAVE HAD TO RESPOND AND ADAPT TO THE PRESSURES OF CAPITALIST ECONOMICS AND BUREAUCRATIC GOVERNANCE OF THE NAMIBIAN AND BOTSWANA STATES. THIS FOURTH EDITION CHRONICLES AND BEARS WITNESS TO THESE EVOLVING SOCIAL CONDITIONS

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AND THEIR IMPACTS ON LIVES OF THE JU/'HOANSI. IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

BRIDEGROOM WORE PLAID GRACE BURROWES 2012-12-04 NAMED A PUBLISHERS WEEKLY BEST BOOK OF 2012 NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR GRACE BURROWES KEEPS WINNING READER AWARDS FOR HER GORGEOUSLY IMAGINED BOOKS. IF YOU'RE ALREADY A FAN, YOU'LL DEVOUR HER NEW CHARACTERS AND IF YOU HAVEN'T YET DISCOVERED THE RICHLIY DRAWN WORLDS OF GRACE BURROWES, YOU'RE IN FOR A TREAT... "MEMORABLE HEROES. INTELLIGENT, SENSUAL LOVE STORIES. THIS AUTHOR KNOWS WHAT ROMANCE READERS ADORE."--RT BOOK REVIEWS, 4 STARS HIS FAMILY OR HIS HEART -- ONE OF THEM WILL BE BETRAYED... IAN MACGREGOR IS WOOING A WOMAN WHO'S WRONG FOR HIM IN EVERY WAY. AS THE NEW EARL OF BALFOUR, THOUGH, HE MUST MARRY AN ENGLISH HEIRESS TO REPAIR THE FAMILY FORTUNES. BUT IN HIS INTENDED'S PENILESS CHAPERONE, AUGUSTA, IAN IS FINDING EVERYTHING HE'S EVER WANTED IN A WIFE. "HISTORICAL DETAILS ENRICH BURROWES'S INTIMATE AND EROTIC STORY, BUT THE REAL STARS ARE HER VIBRANT CHARACTERS AND HER MASTERFUL EAR FOR DIALOGUE. BURROWES IS SUPERB AT CREATING CONNECTIONS THAT FEEL HONEST AND REAL."--PUBLISHERS WEEKLY, STARRED REVIEW

FAST FOOD NATION ERIC SCHLOSSER 2012 EXPLORES THE HOMOGENIZATION OF AMERICAN CULTURE AND THE IMPACT OF THE FAST FOOD INDUSTRY ON MODERN-DAY HEALTH, ECONOMY, POLITICS, POPULAR CULTURE, ENTERTAINMENT, AND FOOD PRODUCTION.

SPRINT JAKE KNAPP 2016-03-08 NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER "SPRINT OFFERS A TRANSFORMATIVE FORMULA FOR TESTING IDEAS THAT WORKS WHETHER YOU'RE AT A STARTUP OR A LARGE ORGANIZATION. WITHIN FIVE DAYS, YOU'LL MOVE FROM IDEA TO PROTOTYPE TO DECISION, SAVING YOU AND YOUR TEAM COUNTLESS HOURS AND COUNTLESS DOLLARS. A MUST READ FOR ENTREPRENEURS OF ALL STRIPES." --ERIC RIES, AUTHOR OF THE LEAN STARTUP FROM THREE PARTNERS AT GOOGLE VENTURES, A UNIQUE FIVE-DAY PROCESS FOR SOLVING TOUGH PROBLEMS, PROVEN AT MORE THAN A HUNDRED COMPANIES. ENTREPRENEURS AND LEADERS FACE BIG QUESTIONS EVERY DAY: WHAT'S THE MOST IMPORTANT PLACE TO FOCUS YOUR EFFORT, AND HOW DO YOU START? WHAT WILL YOUR IDEA LOOK LIKE IN REAL LIFE? HOW MANY MEETINGS AND DISCUSSIONS DOES IT TAKE BEFORE YOU CAN BE SURE YOU HAVE THE RIGHT SOLUTION? NOW THERE'S A SUREFIRE WAY TO ANSWER THESE IMPORTANT QUESTIONS: THE SPRINT. DESIGNER JAKE KNAPP CREATED THE FIVE-DAY PROCESS AT GOOGLE, WHERE SPRINTS WERE USED ON EVERYTHING FROM GOOGLE SEARCH TO GOOGLE X. HE JOINED BRADEN KOWITZ AND JOHN ZERATSKY AT GOOGLE VENTURES, AND TOGETHER THEY HAVE COMPLETED MORE THAN A HUNDRED SPRINTS WITH COMPANIES IN MOBILE, E-COMMERCE, HEALTHCARE, FINANCE, AND MORE. A PRACTICAL GUIDE TO ANSWERING CRITICAL BUSINESS QUESTIONS, SPRINT IS A BOOK FOR TEAMS OF ANY SIZE, FROM SMALL STARTUPS TO FORTUNE 100s, FROM TEACHERS TO NONPROFITS. IT'S FOR ANYONE WITH A BIG OPPORTUNITY, PROBLEM, OR IDEA WHO NEEDS TO GET ANSWERS TODAY. NEW YORK MAGAZINE 1981-11-23 NEW YORK MAGAZINE WAS BORN IN 1968 AFTER A RUN AS AN INSERT OF THE NEW YORK HERALD TRIBUNE AND QUICKLY MADE A PLACE FOR ITSELF AS THE TRUSTED RESOURCE FOR READERS ACROSS THE COUNTRY. WITH AWARD-WINNING WRITING AND PHOTOGRAPHY COVERING EVERYTHING FROM POLITICS AND FOOD TO THEATER AND FASHION, THE MAGAZINE'S CONSISTENT MISSION HAS BEEN TO REFLECT BACK TO ITS AUDIENCE THE ENERGY AND EXCITEMENT OF THE CITY ITSELF, WHILE CELEBRATING NEW YORK AS BOTH A PLACE AND AN IDEA.

NEW YORK MAGAZINE 1989-09-11 NEW YORK MAGAZINE WAS BORN IN 1968 AFTER A RUN AS AN INSERT OF THE NEW YORK HERALD TRIBUNE AND QUICKLY MADE A PLACE FOR ITSELF AS THE TRUSTED RESOURCE FOR READERS ACROSS THE COUNTRY. WITH AWARD-WINNING WRITING AND PHOTOGRAPHY COVERING EVERYTHING FROM POLITICS AND FOOD TO THEATER AND FASHION, THE MAGAZINE'S CONSISTENT MISSION HAS BEEN TO REFLECT BACK TO ITS AUDIENCE THE ENERGY AND EXCITEMENT OF THE CITY ITSELF, WHILE CELEBRATING NEW YORK AS BOTH A PLACE AND AN IDEA.

SYSTEMS ANALYSIS AND DESIGN IN A CHANGING WORLD JOHN W. SATZINGER 2015-02-01 REFINED AND STREAMLINED, SYSTEMS ANALYSIS AND DESIGN IN A CHANGING WORLD, 7E HELPS STUDENTS DEVELOP THE CONCEPTUAL, TECHNICAL, AND MANAGERIAL FOUNDATIONS FOR SYSTEMS ANALYSIS DESIGN AND IMPLEMENTATION AS WELL AS PROJECT MANAGEMENT PRINCIPLES FOR SYSTEMS DEVELOPMENT. USING CASE DRIVEN TECHNIQUES, THE SUCCINCT 14-CHAPTER TEXT FOCUSES ON CONTENT THAT IS KEY FOR SUCCESS IN TODAY'S MARKET. THE AUTHORS' HIGHLY EFFECTIVE PRESENTATION TEACHES BOTH TRADITIONAL (STRUCTURED) AND OBJECT-ORIENTED (OO) APPROACHES TO SYSTEMS ANALYSIS AND DESIGN. THE BOOK HIGHLIGHTS USE CASES, USE DIAGRAMS, AND USE CASE DESCRIPTIONS REQUIRED FOR A MODELING APPROACH, WHILE DEMONSTRATING THEIR APPLICATION TO TRADITIONAL, WEB DEVELOPMENT, OBJECT-ORIENTED, AND SERVICE-ORIENTED ARCHITECTURE APPROACHES. THE SEVENTH EDITION'S REFINED SEQUENCE OF TOPICS MAKES IT EASIER TO READ AND UNDERSTAND THAN EVER. REGROUPED ANALYSIS AND DESIGN CHAPTERS PROVIDE MORE FLEXIBILITY IN COURSE ORGANIZATION. ADDITIONALLY, THE TEXT'S RUNNING CASES HAVE BEEN COMPLETELY UPDATED AND NOW INCLUDE A STRONGER FOCUS ON CONNECTIVITY IN APPLICATIONS. IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

I KNOW WHY THE CAGED BIRD SINGS MAYA ANGELOU 2010-07-21 HERE IS A BOOK AS JOYOUS AND PAINFUL, AS MYSTERIOUS AND MEMORABLE, AS CHILDHOOD ITSELF. I KNOW WHY THE CAGED BIRD SINGS CAPTURES THE LONGING OF LONELY CHILDREN, THE BRUTE INSULT OF BIGOTRY, AND THE WONDER OF WORDS THAT CAN MAKE THE WORLD RIGHT. MAYA ANGELOU'S DEBUT MEMOIR IS A MODERN AMERICAN CLASSIC BELOVED WORLDWIDE. SENT BY THEIR MOTHER TO LIVE WITH THEIR DEVOUT, SELF-SUFFICIENT GRANDMOTHER IN A SMALL SOUTHERN TOWN, MAYA AND HER BROTHER, BAILEY, ENDURE THE ACHE OF ABANDONMENT AND THE PREJUDICE OF THE LOCAL "POWHITETRASH." AT EIGHT YEARS OLD AND BACK AT HER MOTHER'S SIDE IN ST. LOUIS, MAYA IS ATTACKED BY A MAN MANY TIMES HER AGE--AND HAS TO LIVE WITH THE CONSEQUENCES FOR A LIFETIME. YEARS LATER, IN SAN FRANCISCO, MAYA LEARNS THAT LOVE FOR HERSELF, THE KINDNESS OF OTHERS, HER OWN STRONG SPIRIT, AND THE IDEAS OF GREAT AUTHORS ("I MET AND FELL IN LOVE WITH WILLIAM SHAKESPEARE") WILL ALLOW HER TO BE FREE INSTEAD OF IMPRISONED. POETIC AND POWERFUL, I KNOW WHY THE CAGED BIRD SINGS WILL TOUCH HEARTS AND CHANGE MINDS FOR AS LONG AS PEOPLE READ. "I KNOW WHY THE CAGED BIRD SINGS LIBERATES THE

READER INTO LIFE SIMPLY BECAUSE MAYA ANGELOU CONFRONTS HER OWN LIFE WITH SUCH A MOVING WONDER, SUCH A LUMINOUS DIGNITY.”—JAMES BALDWIN FROM THE PAPERBACK EDITION.

**MY P NTONIA (P P P WIDAR) A** THER 2011-10-15

*NEW YORK MAGAZINE* 1988-02-15 *NEW YORK MAGAZINE* WAS BORN IN 1968 AFTER A RUN AS AN INSERT OF THE *NEW YORK HERALD TRIBUNE* AND QUICKLY MADE A PLACE FOR ITSELF AS THE TRUSTED RESOURCE FOR READERS ACROSS THE COUNTRY. WITH AWARD-WINNING WRITING AND PHOTOGRAPHY COVERING EVERYTHING FROM POLITICS AND FOOD TO THEATER AND FASHION, THE MAGAZINE’S CONSISTENT MISSION HAS BEEN TO REFLECT BACK TO ITS AUDIENCE THE ENERGY AND EXCITEMENT OF THE CITY ITSELF, WHILE CELEBRATING *NEW YORK* AS BOTH A PLACE AND AN IDEA.

**THE LIES THAT BIND** EMILY GIFFIN 2020-06-02 *NEW YORK TIMES* BESTSELLER • IN THIS IRRESISTIBLE NOVEL FROM THE AUTHOR OF *ALL WE EVER WANTED* AND *SOMETHING BORROWED*, A YOUNG WOMAN FALLS HARD FOR AN IMPOSSIBLY PERFECT MAN BEFORE HE DISAPPEARS WITHOUT A TRACE. . . IT’S 2 A.M. ON A SATURDAY NIGHT IN THE SPRING OF 2001, AND TWENTY-EIGHT-YEAR-OLD CECILY GARDNER SITS ALONE IN A DIVE BAR IN *NEW YORK’S* EAST VILLAGE, QUESTIONING HER LIFE. FEELING LONESOME AND HOMESICK FOR THE MIDWEST, SHE WONDERS IF SHE’LL EVER MAKE IT AS A REPORTER IN THE BIG CITY—AND WHETHER SHE MADE A TERRIBLE MISTAKE IN BREAKING UP WITH HER LONGTIME BOYFRIEND, MATTHEW. AS CECILY REACHES FOR THE PHONE TO CALL HIM, SHE HEARS A GUY ON THE BARSTOOL NEXT TO HER SAY, “DON’T DO IT—YOU’LL REGRET IT.” SOMETHING TELLS HER TO LISTEN, AND OVER THE NEXT SEVERAL HOURS—AND SHOTS OF TEQUILA—THE TWO FORGE AN UNLIKELY CONNECTION. THAT SHOULD BE IT, THEY BOTH DECIDE THE NEXT MORNING, AS CECILY REMINDS HERSELF OF THE PERILS OF A REBOUND RELATIONSHIP. MOREOVER, THEIR TIMING COULDN’T BE WORSE—GRANT IS PREPARING TO QUIT HIS JOB AND MOVE OVERSEAS. YET DESPITE ALL THEIR OBSTACLES, THEY CAN’T SEEM TO SAY GOODBYE, AND FOR THE FIRST TIME IN HER CAREFULLY CONSTRUCTED LIFE, CECILY FOLLOWS HER HEART INSTEAD OF HER HEAD. THEN GRANT DISAPPEARS IN THE CHAOS OF 9/11. FEARING THE WORST, CECILY SPOTS HIS FACE ON A MISSING-PERSON POSTER, AND REALIZES SHE IS NOT THE ONLY ONE SEARCHING FOR HIM. HER INVESTIGATIVE REPORTING INSTINCTS KICK INTO ACTION AS SHE VOWS TO DISCOVER THE TRUTH. BUT THE QUESTIONS PILE UP FAST: HOW WELL DID SHE REALLY KNOW GRANT? DID HE EVER REALLY LOVE HER? AND IS IT POSSIBLE TO LOVE A MAN WHO WASN’T WHO HE SEEMED TO BE? *THE LIES THAT BIND* IS A MESMERIZING AND EMOTIONALLY RESONANT EXPLORATION OF THE NEVER-ENDING SEARCH FOR LOVE AND TRUTH—IN OUR RELATIONSHIPS, OUR CAREERS, AND DEEP WITHIN OUR OWN HEARTS.

**BRIGHT LINES** TANWI NANDINI ISLAM 2015-08-11 NAMED A FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE, THE BROOKLYN EAGLES LITERARY PRIZE, AND THE EDMUND WHITE DEBUT FICTION AWARD “A BROOKLYN-BY-WAY-OF-BANGLADESH ROYAL TENENBAUMS.”—THE DENVER POST A VIBRANT DEBUT NOVEL, SET IN BROOKLYN AND BANGLADESH, FOLLOWS THREE YOUNG WOMEN AND ONE FAMILY STRUGGLING TO MAKE PEACE WITH SECRETS AND THEIR PAST FOR AS LONG AS SHE CAN REMEMBER, ELLA HAS LONGED TO FEEL AT HOME. ORPHANED AS A CHILD AFTER HER PARENTS’ MURDER, AND AFFLICTED WITH HALLUCINATIONS AT DUSK, SHE’S ALWAYS FELT MORE AT EASE IN NATURE THAN WITH PEOPLE. SHE TRAVELED FROM BANGLADESH TO BROOKLYN TO LIVE WITH THE SALEEMS: HER UNCLE ANWAR, AUNT HASHI, AND THEIR BEAUTIFUL DAUGHTER, CHARU, HER COMPLETE OPPOSITE. ONE SUMMER, WHEN ELLA RETURNS HOME FROM COLLEGE, SHE DISCOVERS CHARU’S FRIEND MAYA—AN ISLAMIC CLERIC’S RUNAWAY DAUGHTER—ASLEEP IN HER BEDROOM. AS THE GIRLS HAVE A SUMMER OF CLANDESTINE ADVENTURE AND SEXUAL AWAKENINGS, ANWAR—OWNER OF A POPULAR BOTANICAL APOTHECARY—HAS HIS OWN SECRETS, THREATENING HIS THIRTY-YEAR MARRIAGE. BUT WHEN TRAGEDY STRIKES, THE SALEEMS FIND THEMSELVES BLAMED. TO KEEP HIS FAMILY FROM UNRAVELING, ANWAR TAKES THEM ON A FATED TRIP TO BANGLADESH, TO RECKON WITH THE PAST, THEIR EXTENDED FAMILY, AND EACH OTHER.

*FINANCIAL THEORY AND CORPORATE POLICY* THOMAS E. COPELAND 2013-07-17 THIS CLASSIC TEXTBOOK IN THE FIELD, NOW COMPLETELY REVISED AND UPDATED, PROVIDES A BRIDGE BETWEEN THEORY AND PRACTICE. APPROPRIATE FOR THE SECOND COURSE IN FINANCE FOR MBA STUDENTS AND THE FIRST COURSE IN FINANCE FOR DOCTORAL STUDENTS, THE TEXT PREPARES STUDENTS FOR THE COMPLEX WORLD OF MODERN FINANCIAL SCHOLARSHIP AND PRACTICE. IT PRESENTS A UNIFIED TREATMENT OF FINANCE COMBINING THEORY, EMPIRICAL EVIDENCE AND APPLICATIONS.

*THE ANGEL IN MY POCKET* SUKEY FORBES 2015-05-19 A WOMAN BORN TO PRIVILEGE AS PART OF A WELL-KNOWN *NEW ENGLAND* FAMILY DISCUSSES HOW SHE LEARNED TO LIVE AGAIN AFTER LOSING HER YOUNG DAUGHTER TO A RARE GENETIC DISEASE AND FOUND WAYS TO RECONNECT WITH HER IN THE AFTERLIFE THROUGH CLAIRVOYANTS.

**THE POISONWOOD BIBLE** BARBARA KINGSOLVER 2009-10-13 *NEW YORK TIMES* BESTSELLER • FINALIST FOR THE PULITZER PRIZE • AN OPRAH’S BOOK CLUB SELECTION “POWERFUL . . . [KINGSOLVER] HAS WITH INFINITELY STEADY HANDS WORKED THE PRICKLY THREADS OF RELIGION, POLITICS, RACE, SIN AND REDEMPTION INTO A THING OF TERRIBLE BEAUTY.” —LOS ANGELES TIMES BOOK REVIEW *THE POISONWOOD BIBLE*, NOW CELEBRATING ITS 25TH ANNIVERSARY, ESTABLISHED BARBARA KINGSOLVER AS ONE OF THE MOST THOUGHTFUL AND DARING OF MODERN WRITERS. TAKING ITS PLACE ALONGSIDE THE CLASSIC WORKS OF POSTCOLONIAL LITERATURE, IT IS A SUSPENSEFUL EPIC OF ONE FAMILY’S TRAGIC UNDOING AND REMARKABLE RECONSTRUCTION OVER THE COURSE OF THREE DECADES IN AFRICA. THE STORY IS TOLD BY THE WIFE AND FOUR DAUGHTERS OF NATHAN PRICE, A FIERCE, EVANGELICAL BAPTIST WHO TAKES HIS FAMILY AND MISSION TO THE BELGIAN CONGO IN 1959. THEY CARRY WITH THEM EVERYTHING THEY BELIEVE THEY WILL NEED FROM HOME, BUT SOON FIND THAT ALL OF IT—FROM GARDEN SEEDS TO SCRIPTURE—IS CALAMITOUSLY TRANSFORMED ON AFRICAN SOIL. THE NOVEL IS SET AGAINST ONE OF THE MOST DRAMATIC POLITICAL CHRONICLES OF THE TWENTIETH CENTURY: THE CONGO’S FIGHT FOR INDEPENDENCE FROM BELGIUM, THE MURDER OF ITS FIRST ELECTED PRIME MINISTER, THE CIA COUP TO INSTALL HIS REPLACEMENT, AND THE INSIDIOUS PROGRESS OF A WORLD ECONOMIC ORDER THAT ROBS THE FLEDGLING AFRICAN NATION OF ITS AUTONOMY. AGAINST THIS BACKDROP, ORLEANNA PRICE RECONSTRUCTS THE STORY OF HER EVANGELIST HUSBAND’S PART IN THE WESTERN ASSAULT ON AFRICA, A TALE INDELIBLY DARKENED BY HER OWN LOSSES AND UNANSWERABLE QUESTIONS ABOUT HER OWN CULPABILITY. ALSO NARRATING THE

STORY, BY TURNS, ARE HER FOUR DAUGHTERS—THE TEENAGED RACHEL; ADOLESCENT TWINS LEAH AND ADAH; AND RUTH MAY, A PRESCIENT FIVE-YEAR-OLD. THESE SHARPLY OBSERVANT GIRLS, WHO ARRIVE IN THE CONGO WITH RACIAL PRECONCEPTIONS FORGED IN 1950S GEORGIA, WILL BE MARKED IN SURPRISINGLY DIFFERENT WAYS BY THEIR FATHER’S INTRACTABLE MISSION, AND BY AFRICA ITSELF. ULTIMATELY EACH MUST STRIKE HER OWN SEPARATE PATH TO SALVATION. THEIR PASSIONATELY INTERTWINED STORIES BECOME A COMPELLING EXPLORATION OF MORAL RISK AND PERSONAL RESPONSIBILITY.

**NO LOGO** NAOMI KLEIN 2000-01-15 “WHAT CORPORATIONS FEAR MOST ARE CONSUMERS WHO ASK QUESTIONS. NAOMI KLEIN OFFERS US THE ARGUMENTS WITH WHICH TO TAKE ON THE SUPERBRANDS.” BILLY BRAGG FROM THE BOOKJACKET.

*BRITTLE POWER* AMORY B. LOVINS 1982

**ON BECOMING BABY WISE** GARY EZZO 2006 THE INFANT MANAGEMENT CONCEPTS PRESENTED IN THIS BOOK HAVE FOUND FAVOR WITH OVER TWO MILLION PARENTS AND TWICE AS MANY CONTENTED BABIES. ON BECOMING BABYWISE BRINGS HOPE TO THE TIRED AND BEWILDERED PARENTS LOOKING FOR AN ALTERNATIVE TO SLEEPLESS NIGHTS AND FUSSY BABIES. THE BABYWISE PARENT DIRECTED FEEDING CONCEPT HAS ENOUGH STRUCTURE TO BRING SECURITY AND ORDER TO YOUR BABY’S WORLD, YET ENOUGH FLEXIBILITY TO GIVE MOM FREEDOM TO RESPOND TO ANY NEED AT ANY TIME. IT TEACHES PARENTS HOW TO LOVINGLY GUIDE THEIR BABY’S DAY RATHER THAN BE GUIDED OR ENSLAVED TO THE INFANT’S UNKNOWN NEEDS. THE INFORMATION CONTAINED WITHIN ON BECOMING BABYWISE IS LOADED WITH SUCCESS. COMPREHENSIVE BREAST-FEEDING FOLLOW-UP SURVEYS SPANNING THREE COUNTRIES, OF MOTHERS USING THE PDF METHOD VERIFY THAT AS A RESULT OF THE PDF CONCEPTS, 88% BREAST-FEED, COMPARED TO THE NATIONAL AVERAGE OF ONLY 54% (FROM THE NATIONAL CENTER FOR HEALTH STATISTICS). OF THESE BREAST-FEEDING MOTHERS, 80% OF THEM BREAST-FEED EXCLUSIVELY WITHOUT A FORMULA COMPLEMENT. AND WHILE 70% OF OUR MOTHERS ARE STILL BREAST-FEEDING AFTER SIX MONTHS, THE NATIONAL AVERAGE ENCOURAGE TO FOLLOW DEMAND FEEDING WITHOUT ANY GUIDELINES IS ONLY 20%. THE MEAN AVERAGE TIME OF BREAST-FEEDING FOR PDF MOMS IS 33 1/2 WEEKS, WELL ABOVE THE NATIONAL AVERAGE. OVER 50% OF PDF MOTHERS EXTEND THEIR BREAST-FEEDING TOWARD AND WELL INTO THE FIRST YEAR. ADDED TO THESE STATISTICS IS ANOTHER CRITICAL FACTOR. THE AVERAGE BREAST-FED PDF BABY SLEEPS CONTINUOUSLY THROUGH NIGHT SEVEN TO EIGHT HOURS BETWEEN WEEKS SEVEN AND NINE. HEALTHY SLEEP IN INFANTS IS ANALOGOUS TO HEALTHY GROWTH AND DEVELOPMENT. FIND OUT FOR YOURSELF WHY A WORLD OF PARENTS AND PEDIATRICIANS UTILIZE THE CONCEPTS FOUND IN ON BECOMING BABYWISE.

*NIGHT ROAD* KRISTIN HANNAH 2011-03-22 VIVID, UNIVERSAL, AND EMOTIONALLY COMPLEX, KRISTIN HANNAH’S *NIGHT ROAD* RAISES PROFOUND QUESTIONS ABOUT MOTHERHOOD, IDENTITY, LOVE, AND FORGIVENESS. “A RICH, MULTILAYERED READING EXPERIENCE, AND AN EASY RECOMMENDATION FOR BOOK CLUBS.” —LIBRARY JOURNAL (STARRED REVIEW) LIFE COMES DOWN TO A SERIES OF CHOICES. TO HOLD ON... TO LET GO...TO FORGET...TO FORGIVE... WHICH ROAD WILL YOU TAKE? FOR EIGHTEEN YEARS, JUDE FARRADAY HAS PUT HER CHILDREN’S NEEDS ABOVE HER OWN, AND IT SHOWS—HER TWINS, MIA AND ZACH, ARE BRIGHT AND HAPPY TEENAGERS. WHEN LEXI BAILL MOVES INTO THEIR SMALL, CLOSE-KNIT COMMUNITY, NO ONE IS MORE WELCOMING THAN JUDE. LEXI, A FORMER FOSTER CHILD WITH A DARK PAST, QUICKLY BECOMES MIA’S BEST FRIEND. THEN ZACH FALLS IN LOVE WITH LEXI AND THE THREE BECOME INSEPARABLE. JUDE DOES EVERYTHING TO KEEP HER KIDS OUT OF HARM’S WAY. BUT SENIOR YEAR OF HIGH SCHOOL TESTS THEM ALL. IT’S A DANGEROUS, EXPLOSIVE SEASON OF DRINKING, DRIVING, PARTIES, AND KIDS WHO WANT TO LET LOOSE. AND THEN ON A HOT SUMMER’S NIGHT, ONE BAD DECISION IS MADE. IN THE BLINK OF AN EYE, THE FARRADAY FAMILY WILL BE TORN APART AND LEXI WILL LOSE EVERYTHING. IN THE YEARS THAT FOLLOW, EACH MUST FACE THE CONSEQUENCES OF THAT SINGLE NIGHT AND FIND A WAY TO FORGET...OR THE COURAGE TO FORGIVE. VIVID, UNIVERSAL, AND EMOTIONALLY COMPLEX, *NIGHT ROAD* RAISES PROFOUND QUESTIONS ABOUT MOTHERHOOD, IDENTITY, LOVE, AND FORGIVENESS. IT IS A LUMINOUS, HEARTBREAKING NOVEL THAT CAPTURES BOTH THE EXQUISITE PAIN OF LOSS AND THE STUNNING POWER OF HOPE. THIS IS KRISTIN HANNAH AT HER VERY BEST, TELLING AN UNFORGETTABLE STORY ABOUT THE LONGING FOR FAMILY, THE RESILIENCE OF THE HUMAN HEART, AND THE COURAGE IT TAKES TO FORGIVE THE PEOPLE WE LOVE. “YOU CANNOT READ *NIGHT ROAD* AND NOT BE AFFECTED BY THE STORY AND THE CHARACTERS. THE TOTAL IMPACT OF THE BOOK WILL STAY WITH YOU FOR DAYS TO COME AFTER IT IS FINISHED.” —THE HUFFINGTON POST

**WHEN BREATH BECOMES AIR** PAUL KALANITHI 2016-01-12 #1 *NEW YORK TIMES* BESTSELLER • PULITZER PRIZE FINALIST • THIS INSPIRING, EXQUISITELY OBSERVED MEMOIR FINDS HOPE AND BEAUTY IN THE FACE OF INSURMOUNTABLE ODDS AS AN IDEALISTIC YOUNG NEUROSURGEON ATTEMPTS TO ANSWER THE QUESTION WHAT MAKES A LIFE WORTH LIVING? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE *NEW YORK TIMES* BOOK REVIEW • PEOPLE • NPR • THE WASHINGTON POST • SLATE • HARPER’S BAZAAR • TIME OUT *NEW YORK* • PUBLISHERS WEEKLY • BOOKPAGE FINALIST FOR THE PEN CENTER USA LITERARY AWARD IN CREATIVE NONFICTION AND THE BOOKS FOR A BETTER LIFE AWARD IN INSPIRATIONAL MEMOIR AT THE AGE OF THIRTY-SIX, ON THE VERGE OF COMPLETING A DECADE’S WORTH OF TRAINING AS A NEUROSURGEON, PAUL KALANITHI WAS DIAGNOSED WITH STAGE IV LUNG CANCER. ONE DAY HE WAS A DOCTOR TREATING THE DYING, AND THE NEXT HE WAS A PATIENT STRUGGLING TO LIVE. AND JUST LIKE THAT, THE FUTURE HE AND HIS WIFE HAD IMAGINED EVAPORATED. *WHEN BREATH BECOMES AIR* CHRONICLES KALANITHI’S TRANSFORMATION FROM A NAIVE MEDICAL STUDENT “POSSESSED,” AS HE WROTE, “BY THE QUESTION OF WHAT, GIVEN THAT ALL ORGANISMS DIE, MAKES A VIRTUOUS AND MEANINGFUL LIFE” INTO A NEUROSURGEON AT STANFORD WORKING IN THE BRAIN, THE MOST CRITICAL PLACE FOR HUMAN IDENTITY, AND FINALLY INTO A PATIENT AND NEW FATHER CONFRONTING HIS OWN MORTALITY. WHAT MAKES LIFE WORTH LIVING IN THE FACE OF DEATH? WHAT DO YOU DO WHEN THE FUTURE, NO LONGER A LADDER TOWARD YOUR GOALS IN LIFE, FLATTENS OUT INTO A PERPETUAL PRESENT? WHAT DOES IT MEAN TO HAVE A CHILD, TO NURTURE A NEW LIFE AS ANOTHER FADES AWAY? THESE ARE SOME OF THE QUESTIONS KALANITHI WRESTLES WITH IN THIS PROFOUNDLY MOVING, EXQUISITELY OBSERVED MEMOIR. PAUL KALANITHI DIED IN MARCH 2015, WHILE WORKING ON THIS BOOK, YET HIS WORDS LIVE ON AS A GUIDE AND A GIFT TO US ALL. “I BEGAN TO REALIZE THAT COMING FACE TO FACE WITH MY OWN MORTALITY, IN A SENSE, HAD CHANGED NOTHING AND EVERYTHING,” HE WROTE. “SEVEN WORDS FROM SAMUEL BECKETT BEGAN TO

REPEAT IN MY HEAD: 'I CAN'T GO ON. I'LL GO ON.'" WHEN BREATH BECOMES AIR IS AN UNFORGETTABLE, LIFE-AFFIRMING REFLECTION ON THE CHALLENGE OF FACING DEATH AND ON THE RELATIONSHIP BETWEEN DOCTOR AND PATIENT, FROM A BRILLIANT WRITER WHO BECAME BOTH.

**THE DOLLHOUSE** FIONA DAVIS 2016-08-23 ENTER THE LUSH WORLD OF 1950s NEW YORK CITY, WHERE A GENERATION OF ASPIRING MODELS, SECRETARIES, AND EDITORS LIVE SIDE BY SIDE IN THE GLAMOROUS BARBIZON HOTEL FOR WOMEN WHILE ATTEMPTING TO CLAW THEIR WAY TO FAIRY-TALE SUCCESS IN THIS DEBUT NOVEL FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE LIONS OF FIFTH AVENUE. "RICH BOTH IN TWISTS AND PERIOD DETAIL, THIS TALE OF BIG-CITY AMBITION IS IMPOSSIBLE TO PUT DOWN."—PEOPLE WHEN SHE ARRIVES AT THE FAMED BARBIZON HOTEL IN 1952, SECRETARIAL SCHOOL ENROLLMENT IN HAND, DARBY McLAUGHLIN IS EVERYTHING HER MODELING AGENCY HALL MATES AREN'T: PLAIN, SELF-CONSCIOUS, HOMESICK, AND UTTERLY CONVINCED SHE DOESN'T BELONG—A

NOTION THE MODELS DO NOTHING TO DISABUSE. YET WHEN DARBY BEFRIENDS ESME, A BARBIZON MAID, SHE'S INTRODUCED TO AN ENTIRELY NEW SIDE OF NEW YORK CITY: SEEDY DOWNTOWN JAZZ CLUBS WHERE THE MUSIC IS AS ADDICTIVE AS THE HEROIN THAT'S USED THERE, THE STARTLING SOUNDS OF BEBOP, AND EVEN THE POSSIBILITY OF ROMANCE. OVER HALF A CENTURY LATER, THE BARBIZON'S GONE CONDO AND MOST OF ITS LONG-AGO GUESTS ARE FORGOTTEN. BUT RUMORS OF DARBY'S INVOLVEMENT IN A DEADLY SKIRMISH WITH A HOTEL MAID BACK IN 1952 HAUNT THE HALLS OF THE BUILDING AS SURELY AS THE MELANCHOLY MUSIC THAT FLOATS FROM THE ELDERLY WOMAN'S RENT-CONTROLLED APARTMENT. IT'S A COMBINATION TOO INTOXICATING FOR JOURNALIST ROSE LEWIN, DARBY'S UPSTAIRS NEIGHBOR, TO RESIST—NOT TO MENTION THE PERFECT DISTRACTION FROM HER OWN IMPLODING PERSONAL LIFE. YET AS ROSE'S OBSESSION DEEPENS, THE ETHICS OF HER INVESTIGATION BECOME INCREASINGLY MURKY, AND NEITHER WOMAN WILL REMAIN UNCHANGED WHEN THE SHOCKING TRUTH IS FINALLY REVEALED.