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The Coding Manual for Qualitative Researchers Johnny Saldaña 2012-10-04 The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The Year's Best Science Fiction: Nineteenth Annual Collection Gardner Dozois 2002-07-23 The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

The Poisonwood Bible Barbara Kingsolver 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its

25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

Vanity Fair 1917

The Lost Art of JAN M. DOUGHERTY 2011-03 Yes! you really can clean your house and everything in it using just 3 products and it will cost you about \$20 per year. I have owned a residential cleaning company since 2004 and this book actually started life as my employees' handbook. Since this book was first published not much has changed. Dirt is still dirty and whether or not you want to clean your home, it still has to be cleaned. Most people hate to clean simply because they don't know how to do it, they were never taught. Were you actually taught how to clean? Probably not, but that's not your fault. Do you want to learn how to do it, like a professional, using minimal products and saving a bucket of money on cleaning supplies? If you do, then buy my book. First, I will send you to the store with a short shopping list; I will explain why I use each product and then how to use each product or tool, which by the way isn't much. I will then explain the logic behind my method of cleaning, called The PATH and then I will literally walk you through cleaning the different rooms in your house. The beauty of The PATH is that you can start and stop a cleaning job in any room and not lose your place. Just pick up where you left off and continue until the room is clean. So go answer the phone or change the baby. I only use 3 readily available products in both my business and in my house to clean everything. No more need for window, floor, counter, toilet, sink, tub, shower and mirror cleaners. No more polishes, waxes or air fresheners. Just think about how much you spend a year on cleaning products? Go ahead, I'll wait while you look under your sinks and calculate that. More than \$20.00 per year? If

you are spending more than that you need my book. Everyone that embraces my methodology has a cleaner home, extra money to spend on the important things and the time to enjoy them. I have a website; The Lost Art of House Cleaning.com where I have uploaded a number of videos demonstrating my methodology and posted numerous articles on cleaning particular things. I have read all the reviews posted about my book on Amazon and I found the vast majority to be very complimentary. I have also found that some of the harshest critics still recognized that my methodology works. In addition to the Amazon reviews I have personally received comments and compliments directly from the people that have bought my book. And I know that what I say in my book has helped thousands realize that cleaning their home is not all it's cracked to be if you know what you are doing. So buy my book, read it the first time for entertainment then read it a second time for inspiration and then, Enjoy the Clean! Thanks, Jan M Dougherty

Subterranean Kerouac Ellis Amburn 1999-11-29 In this first biography of Jack Kerouac to fully portray the intense inner life that inspired his work, Kerouac's last editor addresses the writer's homosexual relationships with men, and sheds a new light on their profound impact upon his life. of photos.

New York Magazine 1989-09-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Brain That Changes Itself Norman Doidge 2007-03-15 "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Stuff Matters Mark Miodownik 2014 A world-leading materials scientist presents an engrossing collection of stories that explain the science and history of materials, from the plastic in our appliances to the elastic in our underpants, revealing the miracles of engineering that seep into our everyday lives. 25,000 first printing.

Paper Knowledge Lisa Gitelman 2014-05-07 Paper Knowledge is a remarkable book about the mundane: the library card, the promissory note, the movie ticket, the PDF (Portable Document Format). It is a media history of the document. Drawing examples from the 1870s, the 1930s, the 1960s, and today, Lisa Gitelman thinks across the media that the document form has come to inhabit over the last 150 years, including letterpress printing, typing and carbon paper, mimeograph, microfilm, offset printing, photocopying, and scanning. Whether examining late nineteenth century commercial, or "job" printing, or the Xerox machine and the role of reproduction in our understanding of the document, Gitelman reveals a keen eye for vernacular uses of technology. She tells nuanced, anecdote-filled stories of the waning of old technologies and the emergence of new. Along the way, she discusses documentary matters such as the

relation between twentieth-century technological innovation and the management of paper, and the interdependence of computer programming and documentation. Paper Knowledge is destined to set a new agenda for media studies.

A Century of Artists Books Riva Castleman 1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

On Becoming Baby Wise Gary Ezzo 2006 The infant management concepts presented in this book have found favor with over two million parents and twice as many contented babies. On Becoming Babywise brings hope to the tired and bewildered parents looking for an alternative to sleepless nights and fussy babies. The Babywise Parent Directed Feeding concept has enough structure to bring security and order to your baby's world, yet enough flexibility to give mom freedom to respond to any need at any time. It teaches parents how to lovingly guide their baby's day rather than be guided or enslaved to the infant's unknown needs. The information contained within On Becoming Babywise is loaded with success. Comprehensive breast-feeding follow-up surveys spanning three countries, of mothers using the PDF method verify that as a result of the PDF concepts, 88% breast-feed, compared to the national average of only 54% (from the National Center for Health Statistics). Of these breast-feeding mothers, 80% of them breast-feed exclusively without a formula complement. And while 70% of our mothers are still breast-feeding after six months, the national average encourage to follow demand feeding without any guidelines is only 20%. The mean average time of breast-feeding for PDF moms is 33 1/2 weeks, well above the national average. Over 50% of PDF mothers extend their breast-feeding toward and well into the first year. Added to these statistics is another critical factor. The average breast-fed PDF baby sleeps continuously through night seven to eight hours between weeks seven and nine. Healthy sleep in infants is analogous to healthy growth and development. Find out for yourself why a world of parents and pediatricians utilize the concepts found in On Becoming Babywise.

Business Ethics Stephen M. Byars 2018-09-24

LEAVES OF GRASS WALT WHITMAN 1892

Craft in America Jo Lauria 2007 Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal, this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries. Potter Craft

The Open Work Umberto Eco 1989 Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

New York Magazine 1992-05-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Style Manual United States. Government Printing Office 1945

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Popular Mechanics 2000-01 Popular Mechanics inspires, instructs and influences readers to help

them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Free Market Fairness John Tomasi 2013-05-05 A provocative new vision of free market capitalism that achieves liberal ends by libertarian means Can libertarians care about social justice? In *Free Market Fairness*, John Tomasi argues that they can and should. Drawing simultaneously on moral insights from defenders of economic liberty such as F. A. Hayek and advocates of social justice such as John Rawls, Tomasi presents a new theory of liberal justice. This theory, free market fairness, is committed to both limited government and the material betterment of the poor. Unlike traditional libertarians, Tomasi argues that property rights are best defended not in terms of self-ownership or economic efficiency but as requirements of democratic legitimacy. At the same time, he encourages egalitarians concerned about social justice to listen more sympathetically to the claims ordinary citizens make about the importance of private economic liberty in their daily lives. In place of the familiar social democratic interpretations of social justice, Tomasi offers a "market democratic" conception of social justice: free market fairness. Tomasi argues that free market fairness, with its twin commitment to economic liberty and a fair distribution of goods and opportunities, is a morally superior account of liberal justice. Free market fairness is also a distinctively American ideal. It extends the notion, prominent in America's founding period, that protection of property and promotion of real opportunity are indivisible goals. Indeed, according to Tomasi, free market fairness is social justice, American style. Provocative and vigorously argued, *Free Market Fairness* offers a bold new way of thinking about politics, economics, and justice—one that will challenge readers on both the left and right.

The Quartermaster Corps Erna Risch 1995

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Popular Mechanics 1953-09 *Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Luxury Arts of the Renaissance Marina Belozerskaya 2005-10-01 Today we associate the Renaissance with painting, sculpture, and architecture—the "major" arts. Yet contemporaries often held the "minor" arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the

symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as "decorative" or "minor" arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Roofing Handbook Robert Scharff 2001 CD-ROM contains: Directory of Internet resources.

Imperial Leather Anne McClintock 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

In the Loop Office of Office of English Language Programs 2015-02-17 *In the Loop* is divided into three parts: Part 1, "Idioms and Definitions"; Part 2, "Selected Idioms by Category"; and Part 3, "Classroom Activities." The idioms are listed alphabetically in Part 1. Part 2 highlights some of the most commonly used idioms, grouped into categories. Part 3 contains classroom suggestions to help teachers plan appropriate exercises for their students. There is also a complete index at the back of the book listing page numbers for both main entries and cross-references for each idiom.

Brand Meaning Mark Batey 2015-12-07 This second edition of *Brand Meaning* lays out new territory for the understanding of how brands both acquire and provide meaning. The author draws on his experience with leading international companies to propose a compelling framework for the conscious and unconscious ways in which people connect with products and brands. Revised and updated, it contains contemporary as well as classic examples of brand meaning in practice from various countries, and expands on the theory, methods and applications of brand meaning. The book's multidisciplinary approach and concise yet comprehensive content makes it an ideal supplemental reader for undergraduate, graduate, and MBA courses, as well as valuable reading for practitioners in the fields of marketing, advertising and consumer research. For more information, visit www.brandmeaning.com.

How India Clothed the World 2009-07-31 Drawing on new research on textile trade and production in the regions that depended on the Indian Ocean, the book contributes to a new understanding of the role that Indian cloth played in the making of the modern world economy.

American Modern Thomas O'Brien 2018-06-05 "One of those designers whose interior and furniture designs look discovered, not created . . . both comfortable and exquisite, calm and eclectic." —Apartment Therapy Designer and merchant, collector and tastemaker, Thomas O'Brien has made a career of translating cool notions of modernism into an easy and generous array of modern styles that anyone can attain. Now he introduces readers to a range of those styles—from casual to formal, vintage to urban—alongside stunning photography and charming design stories. O'Brien carefully describes the design process of his chosen projects, including a downtown New York City loft, a traditional Connecticut estate, and a converted schoolhouse in eastern Long Island. Each home explores a view on the modern design spectrum he has created, as well as the individual choices that make the design unique and its mix essentially American. He explains not only what was at work to create a given style, but how readers can import those practices to their own homes and personal design sensibilities. Important design principles such as architectural authenticity, color relationships, correctness of scale, and informed collecting are threaded through a practical narrative that reads like a master class in interior design. *American Modern* is an inspiring design volume that will redefine the way readers think about modern interiors. "O'Brien carefully describes the design process of his chosen projects. Beautiful imagery and a unique layout describe his approach to design in a new and innovative way." —LIFEMSTYLE

“It’s like getting a glimpse into the studio paintings of a great master . . . I especially love how all of his spaces feel so gender neutral, the perfect balance.” —Cottage Farm

The Great Gatsby F Scott Fitzgerald 2021-01-16 Set in the 1920's Jazz Age on Long Island, The Great Gatsby chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

New York Magazine 1981-11-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Are Clothes Modern? Bernard Rudofsky 1947

Bravo Bridal Resource Guide Mary Lou Burton 2000-12-15

The Illustrated London News 1859

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Ladies' Book of Etiquette, and Manual of Politeness Florence Hartley 1875

Jackson Pollock Jackson Pollock 1999 Published to accompany the exhibition Jackson Pollock held at the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

The Regional Impacts of Climate Change Intergovernmental Panel on Climate Change. Working Group II. 1998 Cambridge, UK : Cambridge University Press, 1998.