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*Motorcycle Jackets* Rin Tanaka 2006 The leather motorcycle jacket is more than a coat; it's a mentality. Beginning in the early twentieth century, airplanes, automobiles, and motorcycles redefined freedom, idealized speed, and captured the hearts of men and women alike. The leather jackets developed to protect pilots, racers, and motorists from the elements came to symbolize a romantic sense of rugged adventure. In particular, motorcycle jackets maintained this ideal for decades to come. The first of its kind, this beautiful classic book traces the evolution of the motorcycle jacket over the past century. Hundreds of jackets and accessories from dozens of leather companies past and present are featured in over 1,000 rich color photos--with careful attention to details, original catalog pages, and full pricing information. Surrounding the jackets is a fascinating array of historical photos that capture the motorcycle culture and will make any enthusiast swoon.

*Brains* 1905

*Popular Photography* 1999-10

**The Bullet**

**Field & Stream** 2001-01 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

*Chemical Age* 1921

**National Association News** 1921

**Knit Noro** Sixth and Spring Books Staff 2011 This beautiful collection of patterns for needleworkers of all skill levels employs the creations of a renowned Japanese designer, who is responsible for creating some of the world's most magnificent yarns from natural materials and color-blended into gorgeous hues.

*Popular Photography* 1999-09

**The Underwear & Hosiery Review** 1919

*Jet* 1970-12-10 The weekly source of African American political and entertainment news.

**Dry Goods Merchants Trade Journal** 1924

**Textile World** 1906

*Unusually Stupid Americans* 2003 A compilation of stupidity from Americans of all walks of life includes lists, news items, statistics, and stupid acts, covering such topics as government, food, television programs, law, business, and taxes.

*Chemical Engineer* Richard Kidder Meade 1921

*The Dry Goods Reporter* 1914

*Mergent Company Archives Manual* 2007

*Importing Into the United States* U. S. Customs and Border Protection 2015-10-12 Explains process of importing goods into the U.S., including informed compliance, invoices, duty assessments, classification and value, marking requirements, etc.

*Cal/OSHA Pocket Guide for the Construction Industry* 2015-01-05 The Cal/OSHA Pocket Guide for the Construction Industry is a handy guide for workers, employers, supervisors, and safety personnel. This latest 2011 edition is a quick field reference that summarizes selected safety standards from the California Code of Regulations. The major subject headings are alphabetized and cross-referenced within the text, and it has a detailed index. Spiral

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bound, 8.5 x 5.5"

**Popular Photography** 1999-11

*Clothiers' and Haberdashers' Weekly* 1895

*Popular Photography* 1999-07

*Problems of American Small Business* United States. Congress. Senate. Special Committee to Study Problems of American Small Business 1948

*Tailor and Cutter* 1867

**The Art of Being Kuna** Mari Lyn Salvador 1997 The remarkable arts and culture of the Kuna of Panama are accessible in this comprehensive, illustrated volume. From the familiar reverse applied molas to music, dance, and verbal arts, the Kuna live their values and bind their people together. This focus and strength has helped them to resist outside forces and maintain their culture and self-determination in the face of peoples and governments far more powerful.

**New York Magazine** 1993-11-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The Responsible Company* Yvon Chouinard 2013-10-06 The Responsible Company, by Yvon Chouinard, founder and owner of Patagonia, and Vincent Stanley, co-editor of its Footprint Chronicles, draw on the their 40 years' experience at Patagonia – and knowledge of current efforts by other companies – to articulate the elements of responsible business for our time. Patagonia, named by Fortune in 2007 as the coolest company on the planet, has earned a reputation as much for its ground-breaking environmental and social practices as for the quality of its clothes. In this exceptionally frank account, Chouinard and Stanley recount how the company and its culture gained the confidence, by step and misstep, to make its work progressively more responsible, and to ultimately share its discoveries with companies as large as Wal-Mart or as small as the corner bakery. In plain, compelling prose, the authors describe the current impact of manufacturing and commerce on the planet's natural systems and human communities, and how that impact now forces business to change its ways. The Responsible Company shows companies how to reduce the harm they cause, improve the quality of their business, and provide the kind of meaningful work everyone seeks. It concludes with specific, practical steps every business can undertake, as well as advice on what to do, in what order. This is the first book to show companies how to thread their way through economic sea change and slow the drift toward ecological bankruptcy. Its advice is simple but powerful: reduce your environmental footprint (and its skyrocketing cost), make legitimate products that last, reclaim deep knowledge of your business and its supply chain to make the most of opportunities in the years to come, and earn the trust you'll need by treating your workers, customers and communities with respect.

*New York Magazine* 1993-05-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Alert Diver 2006

Commerce Business Daily 2000

*Popular Photography* 1999-05

**The Delineator** 1888

*United States Economist, and Dry Goods Reporter* 1915

*The Balance, and Columbian Repository* 1802

Men's wear. [semi-monthly] 1907

**Chemical Engineer** 1921

**Hearings** United States. Congress Senate 1948

New York Magazine 1994-05-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Dry Goods Reporter and Midwest Merchant-economist** 1927

**The American Stationer** 1912