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[Cars & Parts](#) 1980

[Corcoran Gallery of Art](#) Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

[The Death of a President](#) William Manchester 2013-10-08 William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

Organizational Culture and Leadership Edgar H. Schein 2010-07-16 Regarded as one of the most influential management books of all time, this fourth edition of *Leadership and Organizational Culture* transforms the abstract concept of culture into a tool that can be used to better shape the dynamics of organization and change. This updated edition focuses on today's business realities. Edgar Schein draws on a wide range of contemporary research to redefine culture and demonstrate the crucial role leaders play in successfully applying the principles of culture to achieve their organizational goals.

People of the Three Fires James A. Clifton 1986 This book accompanied by a student workbook and teacher's guide, was written to help secondary school students to explore the history, culture, and dynamics of Michigan's indigenous peoples, the American Indians. Three chapters on the Ottawa, Potawatomi, and Ojibway (or Chippewa) peoples follow an introduction on the prehistoric roots of Michigan Indians. Each chapter reflects the integration of cultural and historical information about the Indians. The chapter on the Potawatomi stresses the political activities and economic forces affecting the tribe in southwestern Michigan. It includes biographical information on 19th century Potawatomi leaders. The second chapter focuses on the subsistence patterns and indigenous environmental relations of the Ojibway, while touching on the spiritual connotations of their existence. It is a generic treatment of Ojibway life, customs, beliefs, and the subsequent federal policies affecting them. The chapter on the Ottawa provides an extended discussion of their contact with European powers and explores the Indians' responses and adaptations to changing environmental and sociopolitical circumstances. This book contains many historical photographs and a five-page bibliography. (TES)

[Official Gazette of the United States Patent Office](#) United States. Patent Office 1939

Thomas Register of American Manufacturers 2002 This basic source for identification of U.S. manufacturers is arranged by product in a large multi-volume set. Includes: Products & services, Company profiles and Catalog file.

[The Guns at Last Light](#) Rick Atkinson 2014-05-13 The final volume of the trilogy chronicles the

Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by participants from every level of the military. [Demelza: a Poldark Novel 2](#) Winston Graham 2016-07-12 Demelza Carne, the impoverished miner's daughter rescued from a fairground rabble, is now Ross Poldark's wife. But events are set to test their marriage and their love ...Demelza's efforts to adapt to the ways of the gentry - and of her husband - bring her confusion and heartache, despite her joy at the birth of their first child. Meanwhile, Ross begins a bitter struggle for the rights of the mining communities, sowing the seed of an enduring enmity with the powerful George Warleggan. Demelza is the second novel in Winston Graham's sweeping saga of Cornish life in the eighteenth century.

[Downtown Phoenix](#) J. Seth Anderson 2012-01-02 On a bed of a primordial ocean floor and in a valley surrounded by jagged mountains, a city was founded atop the ruins of a vanished civilization. In 1867, former Confederate soldier Jack Swilling saw the remains of an ancient canal system and the potential for the area to blossom into a thriving agricultural center. Pioneers moved into the settlement searching for new opportunities, and on October 20, 1870, residents living in adobe structures that lined dirt streets adopted the name Phoenix, expressing the optimism of the frontier. For decades, downtown Phoenix was a dense urban core, the hub of agricultural fields, mining settlements, and military posts. Unfortunately, suburban sprawl and other social factors of the post-World War II era led to the center's decline. With time, things changed, and now downtown Phoenix is uniquely positioned to rise again as a prominent 21st-century American city.

[100 Projects UK CLT](#) Waugh Thistleton Architects 2018 "The benefits of cross-laminated timber (CLT) are clear: building in timber is quick, clean, and easy. It can be achieved with a measured accuracy and lack of noise, waste, or need for material storage space. This book is a study of the 100 of the most significant buildings constructed from CLT in the United Kingdom over the past 15 years. Authors Andrew Waugh and Anthony Thistleton of Waugh Thistleton Architects have contacted a wide range of individuals and businesses to interview them about their experiences building in CLT to help inform this book." -- Thinkwood.com.

Boating 1967-01

[The Evolution of the Cruise Missile](#) Kenneth P. Werrell 1985

Supreme Command Eliot A. Cohen 2012-04-17 The relationship between military leaders and political leaders has always been a complicated one, especially in times of war. When the chips are down, who should run the show -- the politicians or the generals? In *Supreme Command*, Eliot Cohen examines four great democratic war statesmen -- Abraham Lincoln, Georges Clemenceau, Winston Churchill, and David Ben-Gurion -- to reveal the surprising answer: the politicians. Great statesmen do not turn their wars over to their generals, and then stay out of their way. Great statesmen make better generals of their generals. They question and drive their military men, and at key times they overrule their advice. The generals may think they know how to win, but the statesmen are the ones who see the big picture. Lincoln, Clemenceau, Churchill, and Ben-Gurion led four very different kinds of democracy, under the most difficult circumstances imaginable. They came from four very different backgrounds -- backwoods lawyer, dueling French doctor, rogue aristocrat, and impoverished Jewish socialist. Yet they faced similar challenges, not least the possibility that their conduct of the war could bring about their fall from power. Each exhibited mastery of detail and fascination with technology. All four were great learners, who studied war as

if it were their own profession, and in many ways mastered it as well as did their generals. All found themselves locked in conflict with military men. All four triumphed. Military men often dismiss politicians as meddlers, doves, or naifs. Yet military men make mistakes. The art of a great leader is to push his subordinates to achieve great things. The lessons of the book apply not just to President Bush and other world leaders in the war on terrorism, but to anyone who faces extreme adversity at the head of a free organization -- including leaders and managers throughout the corporate world. The lessons of Supreme Command will be immediately apparent to all managers and leaders, as well as students of history.

The Churchill Factor Boris Johnson 2014-11-13 From London's inimitable mayor, Boris Johnson, the story of how Churchill's eccentric genius shaped not only his world but our own. On the fiftieth anniversary of Churchill's death, Boris Johnson celebrates the singular brilliance of one of the most important leaders of the twentieth century. Taking on the myths and misconceptions along with the outsized reality, he portrays—with characteristic wit and passion—a man of contagious bravery, breathtaking eloquence, matchless strategizing, and deep humanity. Fearless on the battlefield, Churchill had to be ordered by the king to stay out of action on D-Day; he pioneered aerial bombing and few could match his experience in organizing violence on a colossal scale, yet he hated war and scorned politicians who had not experienced its horrors. He was the most famous journalist of his time and perhaps the greatest orator of all time, despite a lisp and chronic depression he kept at bay by painting. His maneuvering positioned America for entry into World War II, even as it ushered in England's post-war decline. His openmindedness made him a trailblazer in health care, education, and social welfare, though he remained incorrigibly politically incorrect. Most of all, he was a rebuttal to the idea that history is the story of vast and impersonal forces; he is proof that one person—intrepid, ingenious, determined—can make all the difference.

New York Magazine 1984-10-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Billboard 1948-10-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1948-11-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Dobe Ju/'Hoansi Lee 2012-02-01 This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The 85 Ways to Tie a Tie Thomas Fink 2000 Quirky, charming, informative, unique -- two

Cambridge physicists reveal the myriad ways to tie a tie.

Middlesex Jeffrey Eugenides 2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Archeology of Mississippi Calvin Smith Brown 1926 This reprinting makes available again the only book of its kind to be focused upon the prehistoric Indians of Mississippi. Although written expressly for the layreader, it has continued for more than eighty years to appeal to a wide audience that ranges from professional archeologists and scholars to weekend artifact collectors. Published originally in 1926, Archeology of Mississippi details Brown's records collected during more than a decade of research. Anyone wishing to investigate archeology in Mississippi must start with this book. As early as 1912 Brown, a professor of romance languages at the University of Mississippi, began taking photographs of Mississippi Indian mounds. His are the only photographic records of certain cultural sites that have since then been drastically altered.

The Financial Crisis Inquiry Report, Authorized Edition Financial Crisis Inquiry Commission 2011-01-27 The definitive report on what caused America's economic meltdown and who was responsible. The financial and economic crisis has touched the lives of millions of Americans who have lost their jobs and their homes, but many have little understanding of how it happened. Now, in this very accessible report, readers can get the facts. Formed in May 2009, the Financial Crisis Inquiry Commission (FCIC) is a panel of 10 commissioners with experience in business, regulations, economics, and housing, chosen by Congress to explain what happened and why it happened. This panel has had subpoena power that enabled them to interview people and examine documents that no reporter had access to. The FCIC has reviewed millions of pages of documents, and interviewed more than 600 leaders, experts, and participants in the financial markets and government regulatory agencies, as well as individuals and businesses affected by the crisis. In the tradition of The 9/11 Commission Report, "The Financial Crisis Inquiry Report" will be a comprehensive book for the lay reader, complete with a glossary, charts, and easy-to-read diagrams, and a timeline that includes important events. It will be read by policy makers, corporate executives, regulators, government agencies, and the American people.

The River War Winston Churchill 1900 In *The River War*, Winston Churchill recounts the operations directed by Lord Kitchener of Khartoum on the Upper Nile from 1896 to 1899 that led to England's reconquest of the Egyptian Sudan. Churchill was present at the decisive battle of Omdurman, and he wrote this book while he was still a young cavalry officer.

As I See it J. Paul Getty 2003-06-26 In his candid and witty autobiography, famed tycoon J. Paul Getty invites readers to glimpse the twentieth century from the vantage point of a man who lived, as he puts it, "through the most exciting and exhilarating - and most turbulent and terrible - eight decades of human history." Whether describing how he amassed his staggering fortune, recounting conversations with intriguing personalities of the day, or frankly discussing his marriages and liaisons, J. Paul Getty sets the record straight - once and for all. He even speaks honestly about his notorious stinginess and the bizarre problems faced by the impossibly wealthy.

The Language of Composition Renee H. Shea 2018-05-08 For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared

toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every student the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

27 Wagons Full of Cotton and Other Plays Tennessee Williams 1966-01-17 The thirteen one-act plays collected in this volume include some of Tennessee Williams's finest and most powerful work. They are full of the perception of life as it is, and the passion for life as it ought to be, which have made *The Glass Menagerie* and *A Streetcar Named Desire* classics of the American theater. Only one of these plays (*The Purification*) is written in verse, but in all of them the approach to character is by way of poetic revelation. Whether Williams is writing of derelict roomers in a New Orleans boarding house (*The Lady of Larkspur Lotion*) or the memories of a venerable traveling salesman (*The Last of My Solid Gold Watches*) or of delinquent children (*This Property is Condemned*), his insight into human nature is that of the poet. He can compress the basic meaning of life—its pathos or its tragedy, its bravery or the quality of its love—into one small scene or a few moments of dialogue. Mr. Williams's views on the role of the little theater in American culture are contained in a stimulating essay, "Something wild..." which serves as an introduction to this collection.

Unlimited Horizons Peter W. Merlin 2015 Designed as a stopgap measure to provide overhead reconnaissance capability during the early years of the Cold War, the versatile U-2 has since evolved to meet changing requirements well into the 21st century. Though many authors have documented the airplane's operational history, few have made more than a cursory examination of its technical aspects or its role as a NASA research platform. This volume includes an overview of the origin and development of the Lockheed U-2 family of aircraft with early National Advisory Committee for Aeronautics (NACA) and National Aeronautics and Space Administration (NASA) involvement, construction and materials challenges faced by designers and builders, releasable performance characteristics and capabilities, use of U-2 and ER-2 airplanes as research platforms, and technical and programmatic lessons learned.

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like

its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

The Little Book of Ties François Chaille 2001-11-10 Flammarion presents its series of informative, richly illustrated guides, covering lifestyle and cultural topics. Find out everything you want to know about your favorite subject in one handy volume. • Unique thematic treatment with extensive use of key words and cross-referencing • Over 70 alphabetically organized bite-sized entries in every title • Attractive slimline format • 100 color illustrations • Summaries of key facts and dates in easy-reference tables • Exclusive buyer's guide or list of useful addresses to find out more

Nineteen Eighty-Four George Orwell 2021-01-28 *Nineteen Eighty-Four* (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

The Great Gatsby F Scott Fitzgerald 2021-01-16 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

How I Became a Quant Richard R. Lindsey 2011-01-11 Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

The Parisian Gentleman Hugo Jacomet 2018-11-13 In a new compact edition, a luxurious celebration of the elegant craftsmanship behind the timeless French men's fashion and lifestyle labels. Home of haute couture and the world's leading fashion houses, Paris and its inhabitants represent sophistication and refinement to the rest of the world. Debonair Parisian men continue to participate in a centuries-long tradition of sartorial craftsmanship and quality. In its newly accessible compact edition, *The Parisian Gentleman* is like a dream shopping excursion to the leading men's style-makers, from hidden ateliers and little-known studios to internationally renowned labels such as shirtmakers Charvet, shoemakers Berluti, and the recently revived trunk-makers Moynat. The stories behind each house, and the creative minds and artisans who give each brand its unique identity, bring the clothes alive, capturing an unceasing dedication to quality in an era overrun with new, mass-produced trends. Author Hugo Jacomet's portraits of these often-inaccessible marques (or brands) are intimate and illuminating, thanks to his personal connections to many of the leading figures. His text is accompanied by beautifully shot photographs of the designers, studios, garments, and locations, the majority of which were taken exclusively for this book.

American Slavery as it is American Anti-Slavery Society 1839

Tobacco Culture John van Willigen 2014-07-11 Whereas most crops drive farmers apart as they compete for the best prices, the price controls on tobacco bring growers together. The result is a culture unlike any other in America, one often forgotten or overlooked as federal and state governments fight over the spoils of the tobacco settlement. *Tobacco Culture* describes the process of raising a crop of burley from the perspective and experience of the farmers themselves. In the process of gathering information for the book, the authors performed most steps in the tobacco production process, from dropping plants, burning seedbeds, topping, and cutting to stripping and baling the finished product. Van Willigen and Eastwood document both present practices and historical developments in tobacco farming at the very moment a way of life stands poised for dramatic change. In addition to growing practices, the authors found other

common threads linking growers and tobacco producing regions. Where tobacco is grown, it often becomes the major cash crop and carries the health of the economy. Farmer Oscar Richardson states, "It's bread and butter. It's the industry of the community, the state as a whole.... You take tobacco out of Kentucky and this farmland wouldn't be worth a nickel." Combining cultural anthropology and oral history, John van Willigen and Susan Eastwood have created a remarkable portrait of the heart of the burley belt in Central Kentucky.

Flying the Line George E. Hopkins 1996

Thomas Register of American Manufacturers and Thomas Register Catalog File 2002 Vols. for 1970-71 includes manufacturers' catalogs.

Memories, Dreams, Reflections C. G. Jung 2011-01-26 An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Ten Garments Every Man Should Own Pedro Mendes 2021-03-02 An accessible field guide to classic menswear and creating your own conscious closet. Dressing well matters and it is easily within the grasp of any man, no matter his age or budget. The problem today is that many men don't know where to turn for help in building a wardrobe. *Ten Garments Every Man Should Own* is a practical and entertaining guide to dressing better by building a classic, sustainable, and ethically minded wardrobe, focused on quality garments. Each chapter covers an essential piece: shirt, jacket, hat, leather shoes, and more. Cutting through the clutter of online "experts" and fashion magazines, this book reveals the truth about what really makes a garment worth investing in and owning — how it is made, how it fits, and how it makes a man look.