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**Damn Son where Did You Find This?** Tobias Hansson 2016-10 *Damn Son Where Did You Find This?* is the first book ever to focus on the cover art of the modern US hip-hop mixtape. A visual world that reached unseen levels at the turn of the millennium, uncensored, unregulated and extreme, it is the most anarchic of all genres of graphic design. Freed from major label guidelines, lawyer opinions and moral hindrances the designers featured in this seminal book are truly unique - something that is hard to come by in today's global world of intertwined visual tendencies. Along with 500 cover artworks from designers KidEight, Miami Kaos, Mike Rev, Tansta & Skrilla, including interviews with artists and DJs which tell the stories of how they slipped into the hip-hop mixtape industry. They take us through the creative process, how visual trends have come and gone, moral hazards and how designing mixtape covers changed the trajectories of their lives. This book is a document showing the work of five extraordinary Adobe Photoshop wizards who day after day, get up, draw up an epic scene centered around one or more rappers, and finish it off with blazing typography, all in the matter of a couple of hours and for as many hundred dollars. Created by graphic designer Michael Thorsby, and media producer Tobias Hansson

*The World Without Us* Alan Weisman 2008-08-05 A penetrating take on how our planet would respond without the relentless pressure of the human presence

**Reconstructing America** Joy Hakim 2002-09 Chronicles the history of the United States from the end of the Civil War through the difficult years of the Reconstruction.

*Secrets of the World's Worst Matchmaker* Piper Rayne 2020-06-23 Colton is Juno's best friend. He'd usually be the one she goes to for advice on what to do when you fall in love with your best friend. Imagine you're a matchmaker and you realize too late you're in love with your childhood best friend. You only have yourself to blame—you're the one who matched him and now he's engaged to be married. When you find yourself in this position there's a few secrets you're going to need to keep... Secret #1 - Smile when he tells you the happy news, even if your heart cracks in half. Secret #2 - Don't compare yourself to his beautiful French fiancée. You're just as beautiful. Secret #3 - Don't tag along to the tux fitting with him alone. Just no. Secret #4 - Don't help him learn to dance to his wedding song. Secret #5 - Erase all memories of the two of you through the years when lines blurred for even the briefest of moments. And the one you never saw coming... Secret #6 - Definitely, don't stand and object—someone else might just do it for you.

**Clinical Practice Guidelines We Can Trust** Institute of Medicine 2011-06-16 Advances in medical, biomedical and health services research have reduced the level of uncertainty in clinical practice. Clinical practice guidelines (CPGs) complement this progress by establishing standards of care backed by strong scientific evidence. CPGs are statements that include recommendations intended to optimize patient care. These statements are informed by a systematic review of evidence and an assessment of the benefits and costs of alternative care options. *Clinical Practice Guidelines We Can Trust* examines the current state of clinical practice guidelines and how they can be improved to enhance healthcare quality and patient outcomes. Clinical practice guidelines now are ubiquitous in our

healthcare system. The Guidelines International Network (GIN) database currently lists more than 3,700 guidelines from 39 countries. Developing guidelines presents a number of challenges including lack of transparent methodological practices, difficulty reconciling conflicting guidelines, and conflicts of interest. *Clinical Practice Guidelines We Can Trust* explores questions surrounding the quality of CPG development processes and the establishment of standards. It proposes eight standards for developing trustworthy clinical practice guidelines emphasizing transparency; management of conflict of interest; systematic review-guideline development intersection; establishing evidence foundations for and rating strength of guideline recommendations; articulation of recommendations; external review; and updating. *Clinical Practice Guidelines We Can Trust* shows how clinical practice guidelines can enhance clinician and patient decision-making by translating complex scientific research findings into recommendations for clinical practice that are relevant to the individual patient encounter, instead of implementing a one size fits all approach to patient care. This book contains information directly related to the work of the Agency for Healthcare Research and Quality (AHRQ), as well as various Congressional staff and policymakers. It is a vital resource for medical specialty societies, disease advocacy groups, health professionals, private and international organizations that develop or use clinical practice guidelines, consumers, clinicians, and payers.

About Us: Essays from the Disability Series of the New York Times Peter Catapano 2019-09-03 Based on the pioneering New York Times series, *About Us* collects the personal essays and reflections that have transformed the national conversation around disability. Boldly claiming a space in which people with disabilities can be seen and heard as they are—not as others perceive them—*About Us* captures the voices of a community that has for too long been stereotyped and misrepresented. Speaking not only to those with disabilities, but also to their families, coworkers and support networks, the authors in *About Us* offer intimate stories of how they navigate a world not built for them. Since its 2016 debut, the popular New York Times' "Disability" column has transformed the national dialogue around disability. Now, echoing the refrain of the disability rights movement, "Nothing about us without us," this landmark collection gathers the most powerful essays from the series that speak to the fullness of human experience—stories about first romance, childhood shame and isolation, segregation, professional ambition, child-bearing and parenting, aging and beyond. Reflecting on the fraught conversations around disability—from the friend who says "I don't think of you as disabled," to the father who scolds his child with attention differences, "Stop it stop it stop it what is wrong with you?"—the stories here reveal the range of responses, and the variety of consequences, to being labeled as "disabled" by the broader public. Here, a writer recounts her path through medical school as a wheelchair user—forging a unique bridge between patients with disabilities and their physicians. An acclaimed artist with spina bifida discusses her art practice as one that invites us to "stretch ourselves toward a world where all bodies are exquisite." With these notes of triumph, these stories also offer honest portrayals of frustration over access to medical care, the burden of social stigma and the nearly constant need to self-advocate in the public realm. In its final

sections, *About Us* turns to the questions of love, family and joy to show how it is possible to revel in life as a person with disabilities. Subverting the pervasive belief that disability results in relentless suffering and isolation, a quadriplegic writer reveals how she rediscovered intimacy without touch, and a mother with a chronic illness shares what her condition has taught her young children. With a foreword by Andrew Solomon and introductory comments by co-editors Peter Catapano and Rosemarie Garland-Thomson, *About Us* is a landmark publication of the disability movement for readers of all backgrounds, forms and abilities. Topics Include: Becoming Disabled • Mental Illness is not a Horror Show • Disability and the Right to Choose • Brain Injury and the Civil Right We Don't Think • The Deaf Body in Public Space • The Everyday Anxiety of the Stutterer • I Use a Wheelchair. And Yes, I'm Your Doctor • A Symbol for "Nobody" That's Really for Everybody • Flying While Blind • My \$1,000 Anxiety Attack • A Girlfriend of My Own • The Three-Legged Dog Who Carried Me • Passing My Disability On to My Children • I Have Diabetes. Am I to Blame? • Learning to Sing Again • A Disabled Life is a Life Worth Living

**I Wrote a Book about You** M. H. Clark 2017-02-07 I wrote a book about you. (No, really. I did. You're holding it.)

**50 Things You Should Know About U.S. Government: Citizenship** Julie Eisenhower 2015-09-01 Boost civic literacy with an intriguing look at the United States government. Discover how you fit in with this deck on citizenship, including rights, responsibilities, and privileges of U.S. citizens and immigrants. Each card reveals essential details and provides questions for review and trivia games. The 150 ready-made questions and countless fun and educational possibilities will have you returning to these cards again and again!

**U.S. History** P. Scott Corbett 2023-04-02 Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

**Caste** Isabel Wilkerson 2020-08-04 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, Bloomberg, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America

as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

*Diary of David Zeisberger* David Zeisberger 1885

**What If It's Us** Becky Albertalli 2018-10-09 A *New York Times*, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together—or pulling them apart. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? Plus don't miss *Here's to Us!* Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in *What If It's Us*.

**The Sum of Us** Heather McGhee 2021-02-16 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, *The Washington Post*, *St. Louis Post-Dispatch*, *Ms. magazine*, *BookRiot*, *Library Journal* "This is the book I've been waiting for."—Ibram X. Kendi, #1 *New York Times* bestselling author of *How to Be an Antiracist* Look for the author's new podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of



color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. The Sum of Us is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL**

**Hawk & the Lady** Elizabeth Stevens 2020-07-31 Leah I didn't belong in their world, but I made a good show of pretending I did. Mother and Father expected it. All I wanted to do was get a cosy cottage in the suburbs and live with my million cats. What I got instead was suitor after suitor paraded in front of me and the threat of a looming engagement. So, what else was a girl to do? After bumping into Mrs Fortescue's 'companion' one too many times, I decided he'd do. Mother and Father wanted an engagement? They'd get one. Except I'd be the one having the last laugh because Patrick is the total opposite of what my parents want in a son-in-law – his nickname is Hawk for goodness' sake – and I have no obligations to him in any department. But of course, the best laid plans make fools of us all and it's not long before I want him to hold me accountable only to him in EVERY department. There's just the small problem of him being completely unsuitable and without any inclination to settle down. If there's one thing I know about men, it's that it takes a remarkable woman to tame them. I know I'm a remarkable woman. I only hope it's not too late for this lady to tame her hawk. Patrick If there's one thing that makes a guy reconsider his womanising ways, it's seeing his best mate and his little sister settle down. If there's another, it's a gorgeous woman in a stunning red dress. But she's a part of a world I can only pretend to fit into and she's a damned lady – elegant and sophisticated – and she's totally off-limits to a grunt like me. Every time we meet, there's a look in her eyes that suggests she's far less sophisticated than she'd have me believe. And it's not long before this hawk is close to begging to relinquish his freedom, even just for one night. So, how could I say no when she needed my help? I was expertly qualified to serve, and if I got to be myself for once that was just icing. But the more time I spend with her, the more I want to be around her. The more it feels less like a job and more like something real. There's just the small problem of her being an heiress with obligations that don't include me and the job will only last so long. I don't know a lot about ladies, despite my remarkable ability to play a part. All I know is there's always more underneath the mask, and there's only one lady who can tame this hawk.

**The Statutes at Large of the United States from ...** United States 1919  
**I/B/E/S Monthly Comments** 1996

**We Learn about Our Parish Church** Teresa Marshall 2010

**We Rise, We Resist, We Raise Our Voices** Wade Hudson 2018-09-04 Fifty of the foremost diverse children's authors and illustrators--including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander--share answers to the question, "In this divisive world, what shall we tell our children?" in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (Brown Girl Dreaming), Jason Reynolds (All American Boys), Kwame Alexander (The Crossover), Andrea Pippins (I Love My Hair), Sharon Draper (Out of My Mind), Rita Williams-Garcia (One Crazy Summer), Ellen Oh (cofounder of We Need Diverse Books), and artists Eku Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation's youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

**Fixer-Upper** Jenny Schuetz 2022-02-22 Practical ideas to provide affordable housing to more Americans Much ink has been spilled in recent years talking about political divides and inequality in the United States. But these discussions too often miss one of the most important factors in the divisions among Americans: the fundamentally unequal nature of the nation's housing systems. Financially well-off Americans can afford comfortable, stable homes in desirable communities. Millions of other Americans cannot. And this divide deepens other inequalities. Increasingly, important life outcomes—performance in school, employment, even life expectancy—are determined by where people live and the quality of homes they live in. Unequal housing systems didn't just emerge from natural economic and social forces. Public policies enacted by federal, state, and local governments helped create and reinforce the bad housing outcomes endured by too many people. Taxes, zoning, institutional discrimination, and the location and quality of schools, roads, public transit, and other public services are among the policies that created inequalities in the nation's housing patterns. Fixer-Upper is the first book assessing how the broad set of local, state, and national housing policies affect people and communities. It does more than describe how yesterday's policies led to today's problems. It proposes practical policy changes that can make stable, decent-quality housing more available and affordable for all Americans in all communities. Fixing systemic problems that arose over decades won't be easy, in large part because millions of middle-class Americans benefit from the current system and feel threatened by potential changes. But Fixer-Upper suggests ideas for building political coalitions among diverse groups that share common interests in putting better housing within reach for more Americans, building a more equitable and healthy country.

**The Less People Know About Us** Axton Betz-Hamilton 2019-10-15 In this powerful true crime memoir, an award-winning identity theft expert tells the shocking story of the duplicity and betrayal that inspired her career and nearly destroyed her family. Axton Betz-Hamilton grew up in small-town Indiana in the early '90s. When she was 11 years old, her parents both had their identities stolen. Their credit ratings were ruined, and they were constantly fighting over money. This was before the age of the Internet, when identity theft became more commonplace, so authorities and banks were clueless and reluctant to help Axton's parents. Axton's family changed all of their personal information and moved to different addresses,

but the identity thief followed them wherever they went. Convinced that the thief had to be someone they knew, Axton and her parents completely cut off the outside world, isolating themselves from friends and family. Axton learned not to let anyone into the house without explicit permission, and once went as far as chasing a plumber off their property with a knife. As a result, Axton spent her formative years crippled by anxiety, quarantined behind the closed curtains in her childhood home. She began starving herself at a young age in an effort to blend in--her appearance could be nothing short of perfect or she would be scolded by her mother, who had become paranoid and consumed by how others perceived the family. Years later, her parents' marriage still shaken from the theft, Axton discovered that she, too, had fallen prey to the identity thief, but by the time she realized, she was already thousands of dollars in debt and her credit was ruined. *The Less People Know About Us* is Axton's attempt to untangle an intricate web of lies, and to understand why and how a loved one could have inflicted such pain. Axton will present a candid, shocking, and redemptive story and reveal her courageous effort to grapple with someone close that broke the unwritten rules of love, protection, and family.

**Sharent hood** Leah A. Plunkett 2020-12-08 From baby pictures in the cloud to a high school's digital surveillance system: how adults unwittingly compromise children's privacy online. Our children's first digital footprints are made before they can walk—even before they are born—as parents use fertility apps to aid conception, post ultrasound images, and share their baby's hospital mug shot. Then, in rapid succession come terabytes of baby pictures stored in the cloud, digital baby monitors with built-in artificial intelligence, and real-time updates from daycare. When school starts, there are cafeteria cards that catalog food purchases, bus passes that track when kids are on and off the bus, electronic health records in the nurse's office, and a school surveillance system that has eyes everywhere. Unwittingly, parents, teachers, and other trusted adults are compiling digital dossiers for children that could be available to everyone—friends, employers, law enforcement—forever. In this incisive book, Leah Plunkett examines the implications of “sharent hood”—adults' excessive digital sharing of children's data. She outlines the mistakes adults make with kids' private information, the risks that result, and the legal system that enables “sharenting.” Plunkett describes various modes of sharenting—including “commercial sharenting,” efforts by parents to use their families' private experiences to make money—and unpacks the faulty assumptions made by our legal system about children, parents, and privacy. She proposes a “thought compass” to guide adults in their decision making about children's digital data: play, forget, connect, and respect. Enshrining every false step and bad choice, Plunkett argues, can rob children of their chance to explore and learn lessons. The Internet needs to forget. We need to remember.

**Nothing About Us Without Us** James I. Charlton 1998-03-27 James Charlton has produced a ringing indictment of disability oppression, which, he says, is rooted in degradation, dependency, and powerlessness and is experienced in some form by five hundred million persons throughout the world who have physical, sensory, cognitive, or developmental disabilities. *Nothing About Us Without Us* is the first book in the literature on disability to provide a theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism. Charlton's analysis is illuminated by interviews he conducted over a ten-year period with disability rights activists throughout the Third World, Europe, and the United States. Charlton finds an antidote for

dependency and powerlessness in the resistance to disability oppression that is emerging worldwide. His interviews contain striking stories of self-reliance and empowerment evoking the new consciousness of disability rights activists. As a latecomer among the world's liberation movements, the disability rights movement will gain visibility and momentum from Charlton's elucidation of its history and its political philosophy of self-determination, which is captured in the title of his book. *Nothing About Us Without Us* expresses the conviction of people with disabilities that they know what is best for them. Charlton's combination of personal involvement and theoretical awareness assures greater understanding of the disability rights movement.

**Just Us** Claudia Rankine 2020-09-08 FINALIST FOR THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION Claudia Rankine's *Citizen* changed the conversation—*Just Us* urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. *Just Us* is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

**Me, You, Us** Lisa Currie 2014-06-03 Welcome to *Me, You, Us*—the book to fill out together! This is a creative space for you to share with your friends or a loved one. Just flip to a random page and use the prompts to jot down whatever silly thoughts or sweet memories pop into your brain. Write fortune cookies to each other! Decide on your perfect theme song! Brainstorm ideas for your matching tattoos! You can fill out each page with a different friend, or complete the whole book with a special someone. And the best part? Not only will you have fun getting playful together, you'll also end up with an amazing time capsule to look back on! **Redesigning America's Community Colleges** Thomas R. Bailey 2015-04-09 Community colleges enroll half of the nation's undergraduates. Yet only 40 percent of entrants complete an undergraduate degree in six years. *Redesigning America's Community Colleges* explains how two-year colleges can increase their students' success rate quickly and at less cost, through a program of guided pathways to completion.

**What About Us?** Karen Kleiman 2021-11-09 From the author and illustrator of *Good Moms Have Scary Thoughts*, a guidebook for new parents packed with poignant comics and tips to help couples maintain a strong relationship with all the stress a beautiful baby brings.

**What about Us?: The Plc Process for Grades Prek-2 Teams (a Guide to Implementing the Plc at Work Process in Early Childhood Education** Diane Kerr 2020-08-14 "The early years of a student's educational career form the foundation of all future

learning and provide a launchpad social, emotional, and intellectual growth. It's easy to see why this time of early childhood learning, from preschool through the early grades, is essential to an effective education. What About Us?: Embracing the PLC at Work Process in Early Childhood emphasizes the importance of early childhood learning and provides strong ideas and methodology-through the PLC at Work process-to help teachers realize the full potential of an early childhood classroom. Authors Kerr, Hulen, Heller, and Butler provide strong, researched tools for optimizing the PLC at Work system and making sure every student gains the strong foundation necessary for an excellent education"--

**Oregon Blue Book** Oregon. Office of the Secretary of State 1919

*The Secret Life of Pronouns* James W. Pennebaker 2013-01-15 The author of *Opening Up* draws on groundbreaking research in computational linguistics to explain what our language choices reveal about feelings, self-concept and social intelligence, in a lighthearted treatise that also explores the language personalities of famous individuals. 40,000 first printing.

**Wild about Us!** Karen Beaumont 2016 From Elephant's long nose to Kangaroo's huge feet to Monkey's stick-out ears, everyone is worth celebrating, no matter what they look like.

**Saving Us** Katharine Hayhoe 2022-09-20 United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling "optimistic view on why collective action is still possible—and how it can be realized" (The New York Times). Called "one of the nation's most effective communicators on climate change" by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

**John Derian Picture Book** John Derian 2016-10-04 New York Times Bestseller Named one of the Best Gift Books of the Year by Entertainment Weekly, InStyle, House Beautiful, T: The New York Times Style Magazine, Better Homes & Gardens, Luxe Interiors + Design, People StyleWatch, Garden & Gun, The Los Angeles Times, The Chicago Tribune, New York Magazine, and more John Derian's home goods empire reaches far and wide—in addition to the four John Derian stores he owns in New York and Massachusetts, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump's in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decoupaged with 19th-century artwork sourced from old and rare books, a process that credited him with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever,

comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and breathtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season.

**All About Us** Tom Ellen 2020-08-20 A chance encounter leads to the journey of a lifetime in this powerful and emotional love story, perfect for fans of *In Five Years* and *This Time Next Year*. 'Magical and beautiful' Josie Silver, author of *One Day in December*

**Papa's Free Day Party** Marilyn Nelson 2021-04-20 Johnnie wants to celebrate her Papa's birthday, but Papa doesn't know exactly when that special day is. Johnnie doesn't understand how that could be. Then she learns about Papa's childhood--how he built a new life in the all-Black town of Boley, Oklahoma. Inspired by her father's incredible story, Johnnie decides to throw Papa a different kind of party--one to recognize her Father's Day of freedom. Based on a true story about the author's grandfather, *Papa's Free Day Party* is a powerful celebration of storytelling, strength, and the importance of family. The book's author, Marilyn Nelson, is the author of the memoir *How I Discovered Poetry*, written in a series of 50 poems. It is a Coretta Scott King Honor Book and was named one of NPR's Best Books of 2014. She was Poet Laureate of Connecticut from 2001 to 2006.

**The Address Book** Deirdre Mask 2020-04-14 Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins and implications of the names of the roads on which we reside." --Sarah Vowell, The New York Times Book Review When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, *The Address Book* illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

**Cupcakes and Cashmere** Emily Schuman 2012-07-20 A seasonal guide to fashion, food, entertaining, and more—from spring cleaning to summer beach beauty, fall flavor recipes to a winter gift guide. Based on Emily Schuman's popular lifestyle blog of the same name, *Cupcakes and Cashmere* is the must-have guide for those looking to establish their own sense of style, organize and decorate their home, or throw an easy and stylish party. Organized by season, the book expands on Schuman's blog by including DIY projects, organization tips, party-planning ideas, beauty how-tos, and seasonal recipes. *Cupcakes and Cashmere* features original material that has not been previously published on the site. With her signature photographic layouts, Emily creates a lifestyle that is chic and achievable for every reader, making this the ultimate style guide for living a fashionable life.



**Americanon** Jess McHugh 2021-06-01 “An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift.”—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author “With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it.”—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson* The true, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*, *How to Win Friends and Influence People*, Webster's *Dictionary*, Emily Post's *Etiquette*: *Americanon* looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the *Old Farmer's Almanac* and Betty Crocker's *Picture Cook Book* are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-eared. Yet their influence remains uninvestigated—until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

**Traffic** Tom Vanderbilt 2009-08-11 Driving is a fact of life. We are all spending more and more time on the road, and traffic is an issue we face everyday. This book will make you think about it in a whole new light. We have always had a passion for cars and driving. Now *Traffic* offers us an exceptionally rich understanding of that passion. Vanderbilt explains why traffic jams form, outlines the unintended consequences of our attempts to engineer safety and even identifies the most common mistakes drivers make in parking lots. Based on exhaustive research and interviews with driving experts and traffic officials around the

globe, *Traffic* gets under the hood of the quotidian activity of driving to uncover the surprisingly complex web of physical, psychological and technical factors that explain how traffic works.

**The Science of Storytelling** Will Storr 2020-03-10 The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In *The Science of Storytelling*, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, *King Lear* to *Breaking Bad* to children's stories. With sections such as “The Dramatic Question,” “Creating a World,” and “Plot, Endings, and Meaning,” as well as a practical, step-by-step appendix dedicated to “The Sacred Flaw Approach,” *The Science of Storytelling* reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's *Into the Woods: A Five-Act Journey into Story* and Lajos Egri's *The Art of Dramatic Writing*. Enlightening and empowering, *The Science of Storytelling* is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

**Lean In** Sheryl Sandberg 2013-03-11 The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.